

1. Record Nr.	UNINA9910511395903321
Titolo	Rematerializing colour : from concept to substance // edited by Diana Young
Pubbl/distr/stampa	Canon Pyon : , : Sean Kingston Publishing, , [2018] ©2018
ISBN	1-912385-13-9
Descrizione fisica	1 online resource (263 pages) : illustrations, maps
Disciplina	301
Soggetti	Color Color - Psychological aspects Color - Social aspects Color in art Aesthetics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Colour is largely assumed to be already in the world, a natural universal that everyone, everywhere understands. Yet cognitive scientists routinely tell us that colour is an illusion, and a private one for each of us; neither social nor material, it is held to be a product of individual brains and eyes rather than an aspect of things. This collection seeks to challenge these assumptions and examine their farreaching consequences, arguing that colour is about practical involvement in the world, not a finalized set of theories, and getting to know colour is relative to the situation one is in both ecologically and environmentally. Specialists from the fields of anthropology, psychology, cinematography, art history and linguistics explore the depths of colour in relation to light and movement, memory and landscape, language and narrative, in case studies with an emphasis on Australian First Peoples, but ranging as far afield as Russia and First Nations in British Columbia. What becomes apparent, is not only the complex but important role of colours in socializing the world; but also that the

concept of colour only exists in some times and cultures. It should not be forgotten that the Munsell Chart, with its construction of colours as mathematical coordinates of hues, value and chroma, is not an abstraction of universals, as often claimed, but is itself a cultural artefact --

2. Record Nr.	UNINA9910716401103321
Titolo	Fixing postage rates on hotel room keys and tags. June 18, 1926. -- Ordered to be printed
Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Printing Office], , 1926
Descrizione fisica	1 online resource (1 page)
Collana	House report / 69th Congress, 1st session. House ; ; no. 1514 [United States congressional serial set] ; ; [serial no. 8534]
Altri autori (Persone)	KellyClyde <1883-1935> (Progressive (PA))
Soggetti	Hotels Legislative amendments Locks and keys Postal rates Revenue Legislative materials.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

3. Record Nr.	UNIORUON00167723
Autore	IBUSE Masuji
Titolo	Ogikubo fudoki / Ibuse Masuji
Pubbl/distr/stampa	Tokyo, : Shinchosha, 1987
ISBN	41-01-03408-7
Descrizione fisica	267 p. ; 16 cm
Classificazione	GIA VI BA
Soggetti	Letteratura giapponese - Narrativa - Sec. 20
Lingua di pubblicazione	Giapponese
Formato	Materiale a stampa
Livello bibliografico	Monografia