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Nota di contenuto	Front matter -- Table of Contents -- Acknowledgements -- Abbreviations and Conventions -- Introduction: Old and New Perspectives on Fourth-Century Theatre -- Section A: Theatre Sites -- The Theatre of Dionysus Eleuthereus in Athens: New Data and Observations on its 'Lycurgan' Phase / Papastamati-von Moock, Christina -- The Archaeology of the 'Rural' Dionysia in Attica / Goette, Hans Rupprecht -- The Evolution of Theatre Architecture Outside Athens in the Fourth Century / Moretti, Jean-Charles -- Section B: Tragedy and Comedy -- How Pots and Papyri Might Prompt a Re-Evaluation of Fourth-Century Tragedy / Taplin, Oliver -- Performing Classics: The Tragic Canon in the Fourth Century and Beyond / Nervegna, Sebastiana -- Literary Evidence for New Tragic Production: The View from the Fourth Century / Hanink, Johanna -- The Evolution of Comedy in the Fourth Century / Hartwig, Andrew -- Section C: Performance outside Athens -- Philippus in acie tutior quam in theatro fuit ... (Curtius 9, 6, 25): The Macedonian Kings and Greek Theatre / Moloney, Eoghan -- Theatre, Religion, and Politics at Alexander's

Travelling Royal Court / Guen, Brigitte Le -- Cooking Up Rhesus: Literary Imitation and Its Consumers / Liapis, Vayos -- Rethinking Choregic Iconography in Apulia / Biles, Zachary / Thorn, Jed -- Greek Theatre in Non-Greek Apulia / Robinson, Edward G. D. -- Regional Theatre in the Fourth Century. The Evidence of Comic Figurines of Boeotia, Corinth and Cyprus / Green, J. Richard -- Theatre in the Fourth-Century Black Sea Region / Braund, David / Hall, Edith -- Section D: Finance and Records in Athens -- The Finance and Organisation of the Athenian Theatre in the Time of Eubulus and Lycurgus / Csapo, Eric / Wilson, Peter -- Inscribed Public Records of the Dramatic Contests at Athens: IG II2 2318-2323a and IG II2 2325 / Millis, Benjamin W. -- Plates -- Illustration Credit -- Bibliography -- Indices -- List of Contributors

Sommario/riassunto

Age-old scholarly dogma holds that the death of serious theatre went hand-in-hand with the 'death' of the city-state and that the fourth century BC ushered in an era of theatrical mediocrity offering shallow entertainment to a depoliticised citizenry. The traditional view of fourth-century culture is encouraged and sustained by the absence of dramatic texts in anything more than fragments. Until recently, little attention was paid to an enormous array of non-literary evidence attesting, not only the sustained vibrancy of theatrical culture, but a huge expansion of theatre throughout (and even beyond) the Greek world. Epigraphic, historiographic, iconographic and archaeological evidence indicates that the fourth century BC was an age of exponential growth in theatre. It saw: the construction of permanent stone theatres across and beyond the Mediterranean world; the addition of theatrical events to existing festivals; the creation of entirely new contexts for drama; and vast investment, both public and private, in all areas of what was rapidly becoming a major 'industry'. This is the first book to explore all the evidence for fourth century ancient theatre: its architecture, drama, dissemination, staging, reception, politics, social impact, finance and memorialisation.

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