

1. Record Nr.	UNIORUON00145783
Autore	Jordan Academy of Arabic (Amman)
Titolo	Magma' al-luga al-'arabiyya al-urduni fi 'amihi al-awwal (al-Tisrin al-awwal 1976, 30 - aylul 1977)
Pubbl/distr/stampa	[Amman], : Mansurat Magma' al-luga al-'arabiyya al-urduni, [1977]
Descrizione fisica	32 p. ; 19 cm
Classificazione	GIO I
Lingua di pubblicazione	Arabo
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910966046903321
Autore	Gill Stephen
Titolo	Wordsworth's revisitings // by Stephen Gill
Pubbl/distr/stampa	Oxford, : Oxford University Press, 2011
ISBN	0-19-161991-4 0-19-968798-6 1-283-42261-1 9786613422613 0-19-161709-1
Descrizione fisica	1 online resource (280 p.)
Altri autori (Persone)	WordsworthWilliam <1770-1850.>
Disciplina	821.7
Soggetti	Romanticism - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Abbreviations; List of Illustrations; Introduction; 1. Second Thoughts; 2. The Ruined Cottage Revisited; 3. The Prelude: 1804-1820; 4. The Prelude: 1820-1850; 5. Where Once We Stood Rejoicing; 6. On Sarum's Plain; Appendix; Notes; Select Bibliography;

General Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; V;  
W; Y

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Sommario/riassunto

Nothing was more important to Wordsworth than tracing the evidence that affinities had been preserved between all the stages of the life of man. Stephen Gill explores the ways in which the poet attempted as an artist to maintain such continuities and shows how revisitings of various kinds are at the heart of his creativity.

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