

1. Record Nr.	UNISA990000201040203316
Autore	Haddawy, Peter
Titolo	Representing plans under uncertainty : a logic of time, chance and action / Peter Haddawy
Pubbl/distr/stampa	Berlin : Springer-Verlag, c1994
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Collana	Lecture notes in artificial intelligence ; 770
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Collocazione	006.3 HAD
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	serie principale: lecture notes incomputer science.

2. Record Nr.	UNISA996237241803316
Titolo	The play of texts and fragments : essays in honour of Martin Cropp / / edited by J.R.C. Cousland and James R. Hume
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Collana	Brill eBook titles 2009
Altri autori (Persone)	CouslandJ. R. C CroppMartin HumeJames R <1957-> (James Rutherford)
Disciplina	882/.01
Soggetti	Mythology, Greek, in literature
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Livello bibliografico	Monografia
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Nota di contenuto	Preliminary Materials / J.R.C. Cousland and J.R. Hume -- Martin Cropp / William Slater -- Consolation In Euripides' Hypsipyle / James H. Kim -- Euripides' Antiope And The Quiet Life / John Gibert -- A Father's Curse In Euripides' Hippolytus / Justina Gregory -- The Persuasions Of Philoctetes / Ruth Scodel -- The Lost Phoenissae: An Experiment In Reconstruction From Fragments / Donald J. Mastronarde -- Echoes Of The Prometheia In Euripides' Andromeda? / A.J. Podlecki -- New Music's Gallery Of Images: The "Dithyrambic" First Stasimon Of Euripides' Electra / Eric Csapo -- How Does "Seven" Go Into "Twelve" (Or "Fifteen") In Euripides' Suppliant Women? / Ian C. Storey -- Weaving Women's Tales In Euripides' Ion / Judith Fletcher -- Sophocles' Chryses And The Date Of Iphigenia In Tauris / C.W. Marshall -- Medea's Exit / Brad Levett -- The "Packed-Full" Drama In Late Euripides: Phoenissae / Ann N. Micheline -- The Language Of The gods: Politeness In The Prologue Of The Troades / Michael Lloyd -- Euripides' New Song: The First Stasimon Of Trojan Women / David Sansone -- Euripides, Electra 432--486 And Iphigenia In Tauris 827--899 / Charles Willink -- Aitiologies Of Cult In Euripides: A Response To Scott Scullion / Richard Seaford -- Tragedy And Privilege / Rush Rehm -- Coins And Character In Euripides

/ Mary Stieber -- Rhesus: Myth And Iconography / Vayos Liapis -- Bigamy And Bastardy, Wives And Concubines: Civic Identity In Andromache / Christina Vester -- Atreids In Fragments (And Elsewhere) / Christopher Collard -- Tragic Bystanders: Choruses And Other Survivors In The Plays Of Sophocles / Sheila Murnaghan -- The Setting Of The Prologue Of Sophocles' Antigone / John Porter -- Where Is Electra In Sophocles' Electra? / Francis Dunn -- The Role Of Apollo In Oedipus Tyrannus / David Kovacs -- Is The wasps' Anger Democratic? / David Mirhady -- Drama At The Festival: A Recurrent Motif In Menander / William D. Furley -- The Fragmentum Grenfellianum: Metrical Analysis, Ancient Punctuation, And The Sense Of An Ending / Luigi Battezzato -- Telephus At Rome / Elaine Fantham -- Euripides In Byzantium / Barry Baldwin -- Greek Tragedy And A Newzealand Poet / John Davidson -- Euripides' Lost Phoenissae: The Fragments / Donald J. Mastronarde -- Bibliography / J.R.C. Cousland and J.R. Hume -- Martin Cropp (1943--): A Bibliography / J.R.C. Cousland and J.R. Hume -- Indices / J.R.C. Cousland and J.R. Hume.

Sommario/riassunto

This volume is arguably one of the most important studies of Euripides to appear in the last decade. Not only does it offer incisive examinations of many of Euripides' extant plays and their influence, it also includes seminal examinations of a number of Euripides' fragmentary plays. This approach represents a novel and exciting development in Euripidean studies, since it is only very recently that the fragmentary plays have begun to appear in reliable and readily accessible editions. The book's thirty-two contributors constitute an international 'who's who' of Euripidean studies and Athenian drama, and their contributions will certainly feature in the forefront of scholarly discourse on Euripides and Greek drama for years to come.

3. Record Nr.	UNIORUON00145106
Autore	LANDBERG, Carlo, Conte
Titolo	Glossaire Datinois / par le Comte de Landberg
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