

1.	Record Nr.	UNIORUON00142757
	Autore	ITALIA. Ministero per i Beni e le Attività Culturali. Ufficio Centrale per i Beni Librari, le Istituzioni Culturali e l'Editoria
	Titolo	al-Hudur al- arabi al-islami fi'l-matbu at al-italiyyah / Wizarat al-tarwah wa'l-nasatat al-taqafiyyah. al-Maktab al-markazi li tarwah al-kutub wa li'l-mu'assasah al-taqafiyyah wa'l-nasr ; i dad Isabella Camera D'Afflitto wa i dad al-tab ah al- arabiyyah Wasim Dahmas
	Pubbl/distr/stampa	Roma, : Mu'assasat al-dawlah li'l-tiba ah wa'l-sik, 2000
	Descrizione fisica	220, [xi] p. ; 24 cm
	Disciplina	070.5
	Soggetti	INDUSTRIA EDITORIALE - Relazioni con l'Islam
	Lingua di pubblicazione	Arabo
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910887200603321
	Autore	Abu-Remaileh Refqa
	Titolo	Country of words : a transnational atlas for Palestinian literature // Refqa Abu-Remaileh
	Pubbl/distr/stampa	Stanford University Press [Stanford, California] : , : Stanford University Press, , 2023 ©2023
	ISBN	9781503637306
	Descrizione fisica	1 online resource : illustrations (some color), maps + + 10 audio files
	Soggetti	Arabic literature - Palestine - History and criticism Authors, Palestinian Arab Muslim diaspora in literature Litterature palestinienne - Histoire et critique Ecrivains palestiniens Diaspora musulmane dans la litterature interviews. Interviews.

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes "ten interviews with key literary and cultural figures. The interviews are featured as part of the Arabic-language podcast series "Country of Words" and included in this digital project"--audio interviews page
Nota di bibliografia	Includes bibliographical references
Sommario/riassunto	<p>"Country of Words is a digital-born project that retraces and remaps the global story of Palestinian literature in the twentieth century, starting from the Arab world and going through Europe, North America, and Latin America. Sitting at the intersection of literary history, periodical studies, and digital humanities, Country of Words creates a digitally networked and multilocal literary history--a literary atlas enhanced. The virtual realm acts as the meeting place for the data and narrative fragments of this literature-in-motion, bringing together porous, interrupted, disconnected, and discontinuous fragments into an elastic, interconnected, and entangled literary history. Because of its transnational reality, Palestinian literature makes it possible for us to read together the national and the exilic. It also gives us the opportunity to explore new ways to write nonlinear and nonconventional literary histories of displacement and movement, and to uncover new constellations, networks, trajectories, relationships, and collaborations across multiple literary geographies and periods. Country of Words taps into the power of Palestinian literature to defy conventional linear, chronological, and artificial national frames of representation. Despite the fact that an unprecedented number of the world's population live as refugees, exiles, or stateless people, the logic of the nation-state continues to loom large over literary studies. Delving into the decentralized and deterritorialized history of Palestinian literature, the story of an entire nation-in-exile living through repetitive cycles of occupation and in multiple diasporas can facilitate an understanding of extranational forms of literary production. Ultimately, Country of Words seeks to offer new perspectives and approaches that simultaneously include and transcend national literary frames"--Publisher</p>