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| 1. Record Nr.           | UNIORUON00045877  |
| Autore                  | MIR SADEQI, Jamal   |
| Titolo                  | Adabiyat-e dastani : qesse, dastan-e kutah, roman / Jamal Mirsadeqi |
| Pubbl/distr/stampa      | Tehran, : s.n., 1374 H. [1995]                                      |
| ISBN                    | 96-459-8306-1   |
| Descrizione fisica      | 590 p. ; 22 cm  |
| Classificazione         | IRA VI ABZ  |
| Soggetti                | LETTERATURA PERSIANA - PERIODO CONTEMPORANEO - CRITICA LETTERARIA   |
| Lingua di pubblicazione | Persiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
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| 2. Record Nr.           | UNIORUON00138532   |
| Autore                  | DUPREE, Louis  |
| Titolo                  | The Agricultural Cycle and Diet at Aq Kupruk / by Louis Dupree |
| Pubbl/distr/stampa      | Hanover, : American Universities Field Staff, [19..]           |
| Titolo uniforme         | Faces of Change : Film Essay: Afghanistan                      |
| Descrizione fisica      | 17 p. ; 23 cm  |
| Classificazione         | AFG XIV  |
| Soggetti                | FILM AFGHANI - Saggi   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |

3. Record Nr.	UNINA9910825755203321
Autore	Rose Stephany <1978->
Titolo	Abolishing white masculinity from Mark Twain to hiphop : crises in whiteness // Stephany Rose
Pubbl/distr/stampa	Lanham, Maryland ; ; Plymouth, England : , : Lexington Books, , 2014 ©2014
ISBN	1-4985-2284-X 0-7391-8123-8
Descrizione fisica	1 online resource (203 p.)
Disciplina	810.9/35203034
Soggetti	American literature - History and criticism White people in literature Masculinity in literature White people - Race identity - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	ABOLISHING WHITE MASCULINITY FROM MARK TWAIN TO HIPHOP; CONTENTS; Acknowledgements; Introduction: Writing Whiteness: White Authors and Hegemonic White Masculinities; Chapter One: 2000 and Late?: Passe Conversations on Race for a Post-Racial Nation; Chapter Two: "The Shame Is Ours, Not Theirs": Mark Twain's Battle with Racialism; Chapter Three: Invented Li(v)es: Gradations of Whiteness in F. Scott Fitzgerald's Tribal Twenties; Chapter Four: Dispossessing Race: Abolishing Whiteness in Adam Mansbach's Angry Black White Boys; Conclusion: Dreaming of Post-Racism in a Racial Wonderland BibliographyIndex; About the Author
Sommario/riassunto	Abolishing White Masculinity from Mark Twain to Hiphop, a groundbreaking text in critical whiteness studies and literary criticism, looks toward white American male literature explicitly for racialized social commentary on the construction of whiteness, as an identity and power source. Works of Mark Twain, F. Scott Fitzgerald and Adam Mansbach are probed for inward projections of imaginative fissures concerning the construction of white masculinity as ultimate representations of white identity.

