

1. Record Nr.	UNINA9910780435403321
Autore	Morgan Lynn Marie
Titolo	Icons of life : a cultural history of human embryos / / Lynn M. Morgan
Pubbl/distr/stampa	Berkeley : , : University of California Press, , 2009
ISBN	1-282-35992-4 9786612359927 0-520-94472-0
Descrizione fisica	1 online resource (329 pages) : illustrations
Disciplina	612.6/4
Soggetti	Embryology, Human - Social aspects Tissue culture - Social aspects Human reproductive technology - Social aspects Medical anthropology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 257-297) and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Preface -- 1. A Skeleton in the Closet and Fetuses in the Basement -- 2. Embryo Visions -- 3. Building a Collection -- 4. Inside the Embryo Production Factory -- 5. Traffic in "Embryo Babies" -- 6. Embryo Tales -- 7. From Dead Embryos to Icons of Life -- 8. From Dead Embryos to Icons of Life -- Notes -- References -- Index
Sommario/riassunto	Icons of Life tells the engrossing and provocative story of an early twentieth-century undertaking, the Carnegie Institution of Washington's project to collect thousands of embryos for scientific study. Lynn M. Morgan blends social analysis, sleuthing, and humor to trace the history of specimen collecting. In the process, she illuminates how a hundred-year-old scientific endeavor continues to be felt in today's fraught arena of maternal and fetal politics. Until the embryo collecting project-which she follows from the Johns Hopkins anatomy department, through Baltimore foundling homes, and all the way to China-most people had no idea what human embryos looked like. But by the 1950's, modern citizens saw in embryos an image of "ourselves unborn," and embryology had developed a biologically based story about how we came to be. Morgan explains how dead specimens

paradoxically became icons of life, how embryos were generated as social artifacts separate from pregnant women, and how a fetus thwarted Gertrude Stein's medical career. By resurrecting a nearly forgotten scientific project, Morgan sheds light on the roots of a modern origin story and raises the still controversial issue of how we decide what embryos mean.

2. Record Nr. UNIORUON00137674

Autore ELLAR

Titolo Cancay Kantiyin Aintu Amcattittam / Ellar

Pubbl/distr/stampa Madurai, : [s. n.], 1976

Descrizione fisica 91 p. 19 cm

Classificazione SI V

Soggetti INDIA - Politica e governo - Sec. 20

Lingua di pubblicazione Tamil

Formato Materiale a stampa

Livello bibliografico Monografia

3. Record Nr.	UNINA9910882900303321
Autore	Loda Mirella
Titolo	Cultural Heritage and Development in Fragile Contexts : Learning from the Interventions of International Cooperation in Afghanistan and Neighboring Countries / / edited by Mirella Loda, Paola Abenante
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2024
ISBN	3-031-54816-7
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (310 pages)
Collana	Research for Development, , 2198-7319
Altri autori (Persone)	AbenantePaola
Disciplina	930.1 363.69
Soggetti	Cultural property - Protection Historic preservation Cultural property Geography Archaeology Conservation and Preservation Cultural Heritage Regional Geography Heritage Management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Achievements and Challenges in the Protection of the World Heritage Site of Bamiyan -- Cultural Heritage and Urban development -- International cooperation in the field of Cultural Heritage -- Suggestions for field work.
Sommario/riassunto	This open access book discusses cooperation strategies for safeguarding cultural heritage in nations facing diverse forms of fragility. Through case studies and a critical analysis, it explores preserving cultural heritage to spur regional socioeconomic development and community empowerment, focusing on the Middle East and Pakistan, with an in-depth exploration of the World Heritage site of Bamiyan, Afghanistan. The first section offers an overview of cultural heritage protection efforts since UNESCO designated Bamiyan

Valley as a World Heritage Site in 2003, reflecting on challenges and successes before Taliban rule. The second section turns to the present situation, analysing the interplay between heritage preservation, community involvement and policies addressing urban and demographic growth. The third section provides a review of relevant examples of cultural heritage preservation in the Middle East and Pakistan by the Italian Agency for Development Cooperation, UNESCO, and international NGOs. It highlights the relationship between heritage protection, sustainable development and the mitigation of social and economic fragilities. In the concluding section, the book synthesizes research findings and operational approaches, providing a nuanced understanding of the cultural heritage, development, and fragility in the Middle East. Concluding, in the fourth section, the book offers a comprehensive report on main methodological findings, also conferrable to other contexts both in terms of future research and operational activities. .
