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## Sommario/riassunto

This book presents the intersectionality between ethnicity and disability in the peripheral region of Northeast India. It familiarises the readers with micro issues, local cultural imagination, and social navigation of disability. It explores the region's social imaginary associated with disability through literary, cultural, folk, and historical narratives. It also reveals the material realities of disability with empirical investigation. It includes chapters on the literary representation of disability, the portrayal of disability through cinema, disability jurisprudence, disability rights, and the role of institutions in addressing the issue of disability in the region. The chapters present empirical, ontological as well as qualitative research. It widens the scope of understanding the limitation of disability-related provisions in India by locating the issue in the cultural landscape of Northeast India. The book dwells upon the experiential terrain of disability. It is a valuable resource for social science scholars, particularly researchers of disability studies, social work, literature, social science disciplines, North East studies, NGO activists, disability activists, and policymakers.