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| 1. Record Nr.           | UNICAMPANIAVAN0048410  |
| Autore                  | Dorigo, Wladimiro  |
| Titolo                  | Venezia romanica 1 / Wladimiro Dorigo  |
| Pubbl/distr/stampa      | Venezia, : Istituto veneto di scienze, lettere ed arti, 2003                   |
| Descrizione fisica      | XIV, 628 p. : ill. ; 36 cm.  |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNIORUON00118183   |
| Autore                  | Murasaki Shikibu   |
| Titolo                  | Genji Monogatari seishaku : Bumpo shokai / Shirako Fukuueemon                  |
| Pubbl/distr/stampa      | Tokyo, : Kato Chudokan, 1967   |
| Descrizione fisica      | 448 p. : ill. ; 21 cm  |
| Classificazione         | GIA VI AA  |
| Soggetti                | LETTERATURA GIAPPONESE - NARRATIVA - PERIODO HEIAN/FUJIWARA (794-1185) - TESTI |
| Lingua di pubblicazione | Giapponese   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |

3. Record Nr.	UNINA9910823294303321
Autore	Flynn Molly Brigid
Titolo	Witness onstage : documentary theatre in twenty-first-century Russia / / Molly Flynn [[electronic resource]]
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2020
ISBN	1-5261-2621-4 1-5261-5045-X 1-5261-2620-6
Descrizione fisica	1 online resource (198 pages)
Collana	Theatre : theory, practice, performance Manchester scholarship online
Disciplina	792.09470905
Soggetti	Theater - Russia (Federation) - History - 21st century Theater and state - Russia (Federation) - History - 21st century Theater - Political aspects - Russia (Federation) - History - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2019.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Called to the stand : the origins of Russian documentary theatre -- History on trial : performing memory in twenty-first-century Russia -- Evidentiary hearing : the pursuit of justice in Russian documentary theatre -- Material witness : history, belief, and the theatre of enactment -- Burden of proof : new sincerity and the performance of post-Soviet national identities -- A special verdict : theatre and protest in Putin's Russia.
Sommario/riassunto	'Witness Onstage' is a detailed study of the remarkable growth of documentary theatre forms in Russian since the early 2000s. It draws on the author's work as a performer, producer, and researcher of documentary theatre both in Russia and internationally to provide new perspective on the mechanics of theatre as a venue for civic engagement.