

1. Record Nr.	UNINA9910457412803321
Titolo	Philippe de Mezieres and his age [[electronic resource]] : piety and politics in the fourteenth century // edited by Renate Blumenfeld-Kosinski and Kiril Petkov ; translated by Richard Brezezinski
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2012
ISBN	1-283-31068-6 9786613310682 90-04-21144-6
Descrizione fisica	1 online resource (542 p.)
Collana	The Medieval Mediterranean : peoples, economies and cultures, 400-1500, , 0928-5520 ; ; v. 91
Altri autori (Persone)	Blumenfeld-KosinskiRenate <1952-> PetkovKiril <1964->
Disciplina	944/.025092 B
Soggetti	Civilization, Medieval - 14th century Electronic books. Mediterranean Region History 476-1517 Congresses Mediterranean Region Civilization Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers originally presented at a symposium under the name of "The Age of Philippe de Mezieres : Fourteenth-Century Piety and Politics between France, Venice, and Cyprus" in Nicosia, Cyprus on June 10-14, 2009.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction / Renate Blumenfeld-Kosinski -- Entre Occident et Orient. Philippe de Mézières (vers 1327–1405) : itinéraires maritimes et spirituels / Philippe Contamine -- “Noi siamo mercatanti cipriani” : How to Do Things in the Medieval Mediterranean / Sharon Kinoshita -- Philippe de Mézières and the Peace Movement / Michael Hanly -- Trois lettres pour la postérité : la correspondance entre Philippe de Mézières, Boniface Lupi et François Pétrarque (ms. Arsenal 499) / Evelien Chayes -- The Vieil Solitaire and the Seulette: Contemplative Solitude as Political Theology in Philippe de Mézières, Christine de Pizan, and Jean Gerson / Lori J. Walters -- How to Become the “roy des frans” : The Performance of Kingship in Philippe de

Mézières's *Le songe du vieil pelerin* / Daisy Delogu -- The Figure of Peter I and the Status of Cyprus in *Le songe du vieil pelerin: Crusade Ideology, Salvation History, and Authorial Self-Representation* / Kevin Brownlee -- Literature and Chivalric Education in Philippe de Mézières' *Le songe du vieil pelerin* / Stefan Vander Elst -- Une exemplarité déconstruite : la polémique sur Alexandre et le procès de la littérature de fiction dans *Le songe du vieil pelerin* / Catherine Gaullier-Bougassas -- A Religion in Its Time: Numerology and Moral Alchemy in Philippe de Mézières' Work / Joël Blanchard -- The Consolations of Writing Allegory : Philippe de Mézières' *Le songe du vieil pelerin* / Andrea Tarnowski -- Contempler le miroir de la passion : Philippe de Mézières et les mystiques / Anna Loba -- Philippe de Mézières et les républiques maritimes italiennes / Michel Balard -- Philippe de Mézières and the Military History of the Fourteenth Century / John France -- War or Peace? Philippe de Mézières, Richard II and Anglo-French Diplomacy / Anne Curry -- English Members of the Order of the Passion: Their Political, Diplomatic and Military Significance / Adrian Bell -- Machaut, Mézières, Makhairas and Amadi: Constructing the Reign of Peter I (1359–1369) / Peter Edbury -- Apologists or Critics? The Reign of Peter I of Lusignan (1359–1369) Viewed by Philippe de Mézières (1327–1405) and Leontios Makhairas (ca. 1360/80–after 1432) / Angel Nicolaou-Konnari -- Western Merchants, Pilgrims, and Travelers in Alexandria in the Time of Philippe de Mézières (ca. 1327–1405) / David Jacoby -- "Alexandrie, ville sous haute surveillance." Voyage et espionnage aux XIV–XVe siècles, d'après les récits de voyageurs et de pèlerins occidentaux / Henri Gourinard -- Historical Narration and Digression in al-Nuwair al-Iskandarn's *Kitb al-Ilmm* / David Joseph Wrisley -- Philippe de Mézières et l'université / Sylvain Piron -- Appendix: Brief Overview of the Great Schism of the Western Church (1378–1417) / Renate Blumenfeld-Kosinski -- Contributors -- Bibliography -- Index.

Sommario/riassunto

Philippe de Mézières (1327-1405) was the quintessential man of all seasons of the fourteenth-century Mediterranean. A scholar, a soldier, a mystic, a man of affairs, a royal adviser and an incessant traveler around the Mediterranean, a prolific writer and an associate of religious orders, a champion of the crusade and no less an ardent advocate of peace in the West, a Frenchman, a Cypriot, and a Venetian citizen, he captures the spirit of his age like no other man. This volume, the first to address Philippe and his legacy comprehensively since 1896, gathers twenty-two contributions of original research shedding new light on Philippe's literary, political, and mystical writings, and places him in the context of his age and his contemporaries. Contributors are Michel Balard, Adrian Bell, Joël Blanchard, Kevin Brownlee, Evelien Chayes, Philippe Contamine, Anne Curry, Daisy Delogu, Peter Edbury, John France, Catherine Gaullier-Bougassas, Henri Gourinard, Michael Hanly, David Jacoby, Sharon Kinoshita, Anna Loba, Angel Nicolaou-Konnari, Sylvain Piron, Andrea Tarnowski, Stefan Vander Elst, Lori Walters, and David Wrisley.

2. Record Nr.	UNIORUON00108400
Autore	HALLAGER, Erik
Titolo	The master impression : a Clay sealing from the Greek-Swedish excavations at Kastelli, Khania / by Erik Hallager
Pubbl/distr/stampa	Goteborg, : Paul Astroms Forlag, 1985
Descrizione fisica	75 p. : ill. ; 31 cm
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia