

1. Record Nr.	UNINA9910797639903321
Autore	McLean William (William F.)
Titolo	Air structures / / Will McLean & Pete Silver
Pubbl/distr/stampa	London : , : Laurence King Publishing, , 2015
ISBN	1-78067-808-8
Descrizione fisica	1 online resource (160 p.)
Disciplina	624.1
Soggetti	Air-supported structures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Air Structures: A History; 1. Air: Structures; 1.1 Air-Supported Structures; 1.2 Air-Beam Structures; 1.3 Air-Cell Structures; 1.4 Air Cushion Building Envelopes; 1.5 Buoyant and Lighter-Than-Air-Structures; 1.6 Inflatable Bridges, Booms and Buoys; 2. Air: Movement; 2.1 Pneumatic Building Skins; 2.2 Air Muscles, Air Springs & Airbags; 2.3 Transportation; 3. Air: Designing and Fabricating; 3.1 Soap Bubbles as a Design Tool; 3.2 Air-Formed Structures; 3.3 Air-Formed Furniture, Fixtures and Fashion; 3.4 Materials With Added Air; 4. The Technology of Air; 4.1 Air Pressure; 4.2 Key People; Index Picture Credits

2. Record Nr.	UNISA996248127403316
Titolo	Performance and authenticity in the arts / / editors, Salim Kemal, Ivan Gaskell
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1999
ISBN	1-139-08573-5 0-511-52005-0
Descrizione fisica	1 online resource (x, 274 pages) : digital, PDF file(s)
Collana	Cambridge studies in philosophy and the arts
Disciplina	700/.1
Soggetti	Performance Authenticity (Philosophy) Creation (Literary, artistic, etc.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Performance and authenticity / Salim Kemal & Ivan Gaskell -- The poetics of performance: the necessity of spectacle, music, and dance in Aristotelian tragedy / Gregory Scott -- The "confessing animal" on stage: authenticity, asceticism, and the constant "inconstancie" of Elizabethan character / Peter Iver Kaufman -- Art, religion, and the hermeneutics of authenticity / Nicholas Davey -- Understanding music / Michael Tanner -- Understanding music / Malcolm Budd -- Musical performance as analytical communication / Fred Everett Maus -- Performance authenticity: possible, practical, virtuous / Stan Godlovitch -- Why is it impossible in language to articulate the meaning of a work of music? / Joseph J. Kockelmans -- Inauthenticity, insincerity, and poetry / Alex Neill -- Poetry's oral stage / Peter Middleton -- True stories: Spalding Gray and the authenticities of performance / Henry M. Sayre.
Sommario/riassunto	This book brings together a distinguished group of scholars from music, drama, poetry, performance art, religion, classics and philosophy to investigate the complex and developing interaction between performance and authenticity in the arts. The volume begins with a perspective on traditional understandings of that relation, examining the crucial role of performance in the Poetics, the marriage

of art with religion, the experiences of religious and aesthetic authenticity, and modernist conceptions of authenticity. Several essays then consider music as a performative art. The final essays discuss the link of authenticity to sincerity and truth in poetry, explain how performance, as an authentic feature of poetry, embodies a collective effort, and culminate in a discussion of the dark side of performance - its constant susceptibility to inauthenticity. Together the essays suggest how issues of performance and authenticity enter into consideration of a wide range of the arts.

3. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

Descrizione fisica

Classificazione

Soggetti

Lingua di pubblicazione

Formato

Livello bibliografico

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Rabat, : 'Abbas al-Tanani wa Muhammad al-Qabbag, 1929-1933

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Materiale a stampa

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