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Autore Krasny Elke

Titolo Radicalizing Care: Feminist and Queer Activism in Curating // Elke

Krasny

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Sommario/riassunto What happens when feminist and queer care ethics are put into

curating practice? What happens when the notion of care based on the politics of relatedness, interdependence, reciprocity, and response-ability informs the practices of curating? Delivered through critical theoretical essays, practice-informed case studies, and manifestos, the

essays in this book offer insights from diverse contexts and

geographies.00These texts examine a year-long program at the Schwules Museum Berlin focused on the perspectives of women, lesbian, inter, non-binary, and trans people at the Schwules Museum; the formation of the Queer Trans Intersex People of Colour Narratives Collective in Brighton; Metis Kitchen Table Talks, organized around indigenous knowledge practices in Canada; complex navigations of motherhood and censorship in China; the rethinking of institutions together with First Nations artists in Melbourne; the reanimation of collectivity in immigrant and diasporic contexts in welfare state spaces in Vienna and Stockholm; struggles against Japanese vagina censorship; and an imagined museum of care for Rojava. Strategies include cripping and decolonizing as well as emergent forms of digital caring labor, including curating, hacking, and organizing online drag parties for pandemic times.