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Autore	Kaag John <1979->
Titolo	Thinking through the imagination : aesthetics in human cognition / / John Kaag
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Edizione	[First edition.]
Descrizione fisica	1 online resource (272 p.)
Collana	American Philosophy
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Soggetti	Imagination (Philosophy) Aesthetics Cognition
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- 1 The Cultivation of the Imagination -- 2 Enlightening Thought: Kant and the Imagination -- 3 C. S. Peirce and the Growth of the Imagination -- 4 Abduction: Inference and Instinct -- 5 Imagining Nature -- 6 Ontology and Imagination: Peirce on Necessity and Agency -- 7 The Evolution of the Imagination -- 8 Emergence, Complexity, and Creativity -- 9 Be Imaginative! Suggestion and Imperative -- Notes -- Bibliography -- Index
Sommario/riassunto	Use your imagination! The demand is as important as it is confusing. What is the imagination? What is its value? Where does it come from? And where is it going in a time when even the obscene seems overdone and passé? This book takes up these questions and argues for the centrality of imagination in human cognition. It traces the development of the imagination in Kant's critical philosophy (particularly the Critique of Aesthetic Judgment) and claims that the insights of Kantian aesthetic theory, especially concerning the nature of creativity, common sense, and genius, influenced the development of nineteenth-century

American philosophy. The book identifies the central role of the imagination in the philosophy of Peirce, a role often overlooked in analytic treatments of his thought. The final chapters pursue the observation made by Kant and Peirce that imaginative genius is a type of natural gift (ingenium) and must in some way be continuous with the creative force of nature. It makes this final turn by way of contemporary studies of metaphor, embodied cognition, and cognitive neuroscience.

2. Record Nr.	UNIORUON00106311
Autore	WINTERNITZ, Moriz
Titolo	Geschichte der indischen Literatur / Moriz Winternitz
Pubbl/distr/stampa	Stuttgart, : Koehler, c1968
Edizione	[Unveränderter Nachdruck der Auflage von 1908]
Descrizione fisica	3 v. 23 cm
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Soggetti	LETTERATURA INDIANA - STORIA
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