

1.	Record Nr.	UNIORUON00104950
	Autore	GUO, Moruo
	Titolo	Geming chungqiu / Guo Moruo
	Pubbl/distr/stampa	Shanghai, : Xin Wenyi chubanshe, 1951
	Descrizione fisica	437 p. ; 23 cm
	Classificazione	T.C.C
	Soggetti	LETTERATURA CINESE - NARRATIVA - SEC. XIX-XX
	Lingua di pubblicazione	Cinese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9911015628003321
	Autore	Sullivan Jay
	Titolo	Egyptian Gothic : 1884–1920 // by Jay Sullivan
	Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
	ISBN	9783031963940 9783031963933
	Edizione	[1st ed. 2025.]
	Descrizione fisica	1 online resource (313 pages)
	Collana	Palgrave Gothic, , 2634-6222
	Disciplina	809.034
	Soggetti	Literature, Modern - 19th century Goth culture (Subculture) Literature - History and criticism Nineteenth-Century Literature Gothic Studies Literary History
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

## Nota di contenuto

-- Chapter One: Introduction -- Chapter Two: Touch in the Egyptianised Gothic -- Chapter Three: Comparative Olfactory Encounters in Late Victorian Mummy Fiction -- Chapter Four: Gaze, The Mummified Body and The Iconography of Colonialism -- Chapter Five: Sound Imperialism in the Egyptianised Gothic -- Conclusion: Mummy Consumption, Tutmania and the End of the Egyptianised Gothic.

---

## Sommario/riassunto

The Egyptian Gothic consists of novels and short stories about ancient Egyptian mummies returning to life to seek retribution or romance as well as cursed object tales. Now mostly forgotten, from the 1880s through to the 1920s it was more popular than the vampire genre. This book is the first to examine the genre by using the frequent sensory descriptions within these texts to interrogate attitudes towards Empire. Its aims are twofold. Firstly, it demonstrates that despite their status as disposable popular fiction these texts are rich in sensory discourses that have thus far been unexamined. Secondly, reading these discourses of touch, sight, smell, sound and taste reveals new and intriguing ways in which Egypt is allowed to strike back against the British Empire. The book argues that the Egyptian Gothic does not support the domination of Empire, but instead presents a power dynamic in flux with the mummy fighting back against Western occupation. Egypt and its artefacts evoke simultaneous feelings of fear and desire, where those who meddle by invading tombs or stealing mummies are destroyed by Egyptian revenants.

---