

1.	Record Nr.	UNIORUON00102255
	Autore	IDRIS, Yusuf
	Titolo	al-Irada / Yusuf Idris
	Pubbl/distr/stampa	al-Qahira, : Dar Gurayyib li'l-tiba'a, 1977
	Descrizione fisica	208 p. ; 19 cm
	Classificazione	EGI VI BAX
	Lingua di pubblicazione	Arabo
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9911022355603321
	Autore	Heino Brett
	Titolo	Literary Geographies and the Work of David Ireland : An Australian Atlas // by Brett Heino
	Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2025
	ISBN	981-9502-37-3
	Edizione	[1st ed. 2025.]
	Descrizione fisica	1 online resource (331 pages)
	Collana	Social Sciences Series
	Disciplina	304.2
	Soggetti	Human geography Cultural geography Australasian literature Human Geography Social and Cultural Geography Australasian Literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Radical geography and the spatiality of capitalism -- Chapter 3: Literary geography and the spatial

unconscious -- Chapter 4: From the hidden abode of production to global capital -- Chapter 5: Abstract space and the cauldron of the state -- Chapter 6: Second nature comes first – the world according to capital -- Chapter 7: The Southern Cross Hotel and Home Beautiful – place triumphant? -- Chapter 8: Betwixt and between the lumpenproletariat -- Chapter 9: Women of the present and future – spatiality and gender -- Chapter 10: Conclusion.

Sommario/riassunto

This book explores the spatiality of post-World War II Australian society through the vehicle of David Ireland's literature. Employing concepts from radical geography and structural Marxist literary theory, it posits the existence of a spatial unconscious of literary texts, whereby they encode the spatiality of the society into which they are born. By mining the spatial unconscious of Ireland's texts, we can create a complex, unique and highly fertile atlas of the spaces and places of Australia. In particular, Ireland's works ideologically handle the contradictory relationship between capitalism's regime of abstract space, rooted in the production process and the state, and the meaningful social places that can be forged out of the struggle of social forces including workers, lumpenproletarians, women and indigenous peoples. In the midst of the contemporary spatial crisis, this study of Ireland is a form of mapping, creating an atlas by which we might plot our past and present and orient ourselves to the future. Brett Heino is a legal scholar and historian in the Law Faculty at the University of Technology Sydney, Australia. His research interests include literary geography, the political economy of labour law, and the legal and spatial structure of post-World War II Australian capitalism. He is the author of two books: Regulation Theory and Australian Capitalism: Rethinking Social Justice and Labour Law (2017) and Space, Place and Capitalism: The Literary Geographies of The Unknown Industrial Prisoner (2021). He has also published articles in leading journals, including Political Geography, Environment & Planning E, Labour History and the Journal of Australian Political Economy.
