

1. Record Nr.	UNINA9910453836003321
Titolo	Spaces of Hate : Geographies of Discrimination and Intolerance in the U. S.A. // edited by Colin Flint
Pubbl/distr/stampa	Boca Raton, FL : , : Taylor and Francis, an imprint of Routledge, , [2013] ©2004
ISBN	0-415-93587-3 0-203-95277-4 1-135-34648-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (278 p.)
Disciplina	305.5/68
Soggetti	Hate groups - United States Hate crimes - United States Toleration - United States Human geography - United States Racism - United States White supremacy movements - United States Gays - Crimes against - United States Electronic books. United States Race relations United States Social conditions 1980-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	One social milieu, paradoxical responses : a geographical reexamination of the Ku Klux Klan and the Daughters of the American Revolution in the early twentieth century / Carol Medicott -- The geography of racial activism : defining whiteness at multiple scales / Kathleen M. Blee -- House bound : women's agency in white separatist movements / Jennifer Fluri and Lorraine Dowler -- Contesting place : antigay and -lesbian hate crime in Columbus, Ohio / Rini Sumartojo -- Blame it on the Casa Nova? : "good scenery and sodomy" in rural southwestern Pennsylvania / Todd Heibel -- If first you don't secede, try, try again : secession, hate and the League of the South / Gerald R.

Webster -- United States hegemony and the construction of racial
 hatreds : the agency of hate groups and the changing world political
 map / Colin Flint -- Mainstreaming the milita / Carolyn Gallaher --
 When extreme political ideas move into the mainstream / Andrew Kirby
 -- Producing and enforcing the geography of hate : race, housing
 segregation, and housing-related hate crimes in the United States / Jeff
 Crump -- Finding and fighting hate where it lives : reflections of a
 Pennsylvania practitioner / Daniel M. Welliver.

Sommario/riassunto

First published in 2004. Routledge is an imprint of Taylor & Francis, an
 informa company.

2. Record Nr.

UNISALENTO991000804759707536

Titolo

Le Marche e l'Oriente : una tradizione ininterrotta da Matteo Ricci a
 Giuseppe Tucci : atti del Convegno Internazionale, Macerata, 23-26
 ottobre 1996 / a cura di Francesco D'Arelli

Pubbl/distr/stampa

Roma : [s.n.] (Stampa "STI"), 1998

Descrizione fisica

333 p. : ill. ; 24 cm.

Altri autori (Persone)

D'Arelli, Francesco

Altri autori (Enti)

Istituto italiano per l'Africa e l'Oriente

Soggetti

Chiesa cattolica Asia Storia Congressi
 Ricci, Matteo, 1552-1610 Congressi
 Tucci, Giuseppe, 1894- Congressi
 Ricci, Matteo, 1552-1610 Congressi
 Tucci, Giuseppe, 1894- Congressi
 Asia Chiesa cattolica Congressi

Lingua di pubblicazione

Italiano

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

In testa al front.: Istituto italiano per l'Africa e l'Oriente.

Nota di bibliografia

Contiene bibliografia: p. 315

3.	Record Nr.	UNIORUON00101534
	Autore	SCHMOLLER, Alfred
	Titolo	Concordantiae Novi Testamenti Graeci = Handkonkordanz zum griechischen Neuen Testament (Text nach Nestle) / Alfred Schmoller
	Pubbl/distr/stampa	Stuttgart, : Privileg. Wurt. Bibelsanstalt, stampa 1953
	Edizione	[10. ed]
	Descrizione fisica	534 p. ; 24 cm
	Disciplina	225
	Soggetti	BIBBIA - Nuovo Testamento, in greco - Concordanze
	Lingua di pubblicazione	Tedesco
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
4.	Record Nr.	UNISA996379044203316
	Autore	Casetti Francesco
	Titolo	Early Film Theories in Italy, 1896-1922 / edited by Francesco Casetti ; with Silvio Alovizio and Luca Mazzei
	Pubbl/distr/stampa	Amsterdam University Press, 2017 Amsterdam : , : Amsterdam University Press, , 2017 ©2017
	ISBN	90-485-2710-4
	Descrizione fisica	1 online resource (516 pages)
	Collana	Film theory in media history
	Disciplina	791.430945
	Soggetti	Motion pictures and the arts - Italy Motion pictures - Social aspects - Italy Motion pictures - Italy - Aesthetics Motion pictures - Italy - Philosophy Motion pictures - Italy - History Electronic books. Italy Intellectual life 20th century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 490-504) and indexes.
Nota di contenuto	Frontmatter -- Table of Contents -- The Throb of the Cinematograph / Casetti, Francesco -- Section 1 -- Cinema and Modern Life / Casetti, Francesco -- Cinematography / Edipi -- The Philosophy of Cinematograph / Papini, Giovanni -- Summertime Spectacles: The Cinema / Gaio -- Why I Love the Cinema / Maffii, Maffio -- The Movie Theatre Audience / Fossi, Giovanni -- The Art of Celluloid / Crainquebille -- The Triumph of the Cinema / Canudo, Ricciotto -- The Death of the Word / Martini, Fausto Maria -- Section 2 -- Film in Transition / Casetti, Francesco -- The Museum of the Fleeting Moment / d'Ambra, Lucio -- The Woman and the Cinema / Haydée -- Darkness and Intelligence / Toddi, Emanuele -- A Spectatrix is Speaking to You / Serao, Matilde -- Motion Pictures in Provincial Towns / Scaglione, Emilio -- Cinematic Psychology / Coli, Edoardo -- The Cinematograph Doesn't Exist / d'Amico, Silvio -- The Cinema: School of the Will and of Energy / Bertinetti, Giovanni -- The Close-up / Orsi, Alberto -- The Soul of Titles / Quadrone, Ernesto -- Section 3 -- Cinema at War / Mazzei, Luca -- The War, from Up Close / Salvaneschi, Nino -- That Poor Cinema... / Giovannetti, Renato -- Families of Soldiers / Lucatelli, Luigi -- War for the Profit of Industry / Giovannetti, Renato -- The War and Cinematograph / P.R., G. -- Max Linder Dies in The War / d'Ambra, Lucio -- Cinema of War / Procida, Saverio -- Section 4 -- Politics, Morality, Education / Alovisio, Silvio -- The Motion Pictures and Education / Orano, Domenico -- The Intuitive Method in Religious Education / Costetti, Romano -- The Cinema and Its Influence on the Education of the People / Avellone, Giovanni Battista -- The Cinematograph in the Schools / Orestano, Francesco -- Speech at the People's Theatre / Orlando, Vittorio Emanuele -- Cinema for the Cultivation of the Intellect / Buracci, Angelina -- Educational Cinema / Fabietti, Ettore -- Section 5 -- Film, Body, Mind / Alovisio, Silvio -- Collective Psychology / Rossi, Pasquale -- About Some Psychological Observations Made During Film Screenings / Ponzo, Mario -- Concerning the Effects of Film Viewing on Neurotic Individuals / d'Abundo, Giuseppe -- The Ongoing Battle between Gesture and Word / Patrizi, Mariano Luigi -- The Cinematograph in the Field of Mental Illness and Criminality: Notes / Masini, Mario Umberto / Vidoni, Giuseppe -- Cinema and Juvenile Delinquency / Ponzo, Mario -- Section 6 -- The Aesthetic Side / Alovisio, Silvio / Mazzei, Luca -- Problems of Art: Expression and Movement in Sculpture / Ricci, Corrado -- Scenic Impressionism / Luciani, Sebastiano Arturo -- The Aesthetics of Cinema / Bellonci, Goffredo -- The Poetics of Cinema / Luciani, Sebastiano Arturo -- Manifesto for a Cinematic Revolution / Bellonci, Goffredo -- Theatre and the Cinema / Gramsci, Antonio -- The Futurist Cinematography / Marinetti, F.T. / Corra, Bruno / Settimelli, Emilio / Ginna, Arnaldo / Balla, Giacomo / Chiti, Remo -- In the Beginning Was Sex... / Gramsci, Antonio -- Rectangle-Film (25 x 19) / Toddi, Emanuele -- The Proscenium Arch of My Cinema / Bragaglia, Anton Giulio -- My Views on the Cinematograph / d'Ambra, Lucio -- Meditations in the Dark / Biancale, Michele -- Section 7 -- Theory in a Narrative Form / Mazzei, Luca -- Colour Film / Tanfani, Roberto -- At the Cinema / Cortesi, Luigia -- A Phantom Pursued / Lumbroso, Alberto -- Miopetti's Duel / Borelli, Aldo -- Pamela-Films / Gozzano, Guido -- Feature Film / Vanzi, Pio -- Me, Riri, and Love in Slippers / Doria, Luciano -- A Cinematic Performance / Tozzi, Federigo -- Life, a Glass Theatre / di San Secondo, Pier Maria Rosso -- The

Shears' Reflection / Gozzano, Guido -- Sources -- Author Biographies
-- General Bibliography -- Acknowledgements -- About the Editors --
Index of Names -- Index of Concepts -- Index of Films

Sommario/riassunto

This collection for the first time brings together scholars to explore the ways that various people and groups in Italian society reacted to the advent of cinema. Looking at the responses of writers, scholars, clergymen, psychologists, philosophers, members of parliament, and more, the pieces collected here from that period show how Italians developed a common language to describe and discuss this invention that quickly exceeded all expectations and transcended existing categories of thought and artistic forms. The result is a close-up picture of a culture in transition, dealing with a "scandalous" new technology that appeared poised to thoroughly change everyday life.
