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Autore	Ty Eleanor Rose <1958->
Titolo	Unsex'd revolutionaries : five women novelists of the 1790s // Eleanor Ty
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1993 ©1993
ISBN	1-281-99725-0 9786611997250 1-4426-8296-5
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (208 p.)
Collana	Theory / Culture
Disciplina	823.6099287
Soggetti	English fiction - Women authors - History and criticism Politics and literature - Great Britain - History - 18th century Women and literature - Great Britain - History - 18th century Revolutionary literature, English - History and criticism English fiction - 18th century - History and criticism Political fiction, English - History and criticism Livres numeriques. History Criticism, interpretation, etc. e-books. Electronic books. France History Revolution, 1789-1799 Foreign public opinion, British France History Revolution, 1789-1799 Literature and the revolution
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Female confinement literalized: The Wrongs of woman; or, Maria -- Breaking the "magic circle": from repression to effusion in Memoirs of Emma Courtney -- The mother and daughter: the dangers of replication in The Victim of prejudice -- Resisting the phallic: a return to maternal values in Julia -- Disruption and containment: the mother and daughter in A Simple story -- Resisting the symbolic: exile and

exclusion in Nature and art -- Contradictory narratives: feminine ideals in Emmeline -- Revolutionary politics: domesticity and monarchy in Desmond -- Celebrating the ex-centric: maternal influence in The Young philosopher.

Sommario/riassunto

Women had been writing long before the French Revolution, but the reactionary character of the 1790s infused their work with a public importance and an urgency. The decade was one of intense argument and reflection on the role of women in society. Eleanor Ty studies the ways in which five women writers of the 1790s politicized the domestic or sentimental novel in response to oppression and exclusion. Influenced by radical post-revolution thinkers, Mary Wollstonecraft, Mary Hays, Helen Maria Williams, Elizabeth Inchbald, and Charlotte Smith wrote fiction that questioned existing social, economic, legal and cultural practices as they related to women. In particular, they dealt with historically specific gender issues such as female education, the rights and 'wrongs' of woman, and the duties of a wife. Using historical and feminist psycho-linguistic studies as a base, Ty explores some of the complexities encountered in the writings of these five women. Through their challenge to Edmund Burke's patriarchal ideas, they discovered strategies of writing based on the maternal or female aesthetic. For these 'unsex'd revolutionaries,' sentimental or domestic fiction was not just about courtship, love, and romance. Their writings interrogate the structures of society, and criticize and make relevant the connections between the personal and the political, the domestic and the public sphere.

2. Record Nr.	UNIORUON00095553
Autore	MACROBIUS, Ambrosius Aurelius Theodosius
Titolo	I Saturnali / di Macrobio Teodosio ; a cura di Nino Marinone
Pubbl/distr/stampa	Torino, : Utet, c1997
Titolo uniforme	Saturnalia
ISBN	88-02-02659-9
Edizione	[Ristampa]
Descrizione fisica	944 p. ; 24 cm
Disciplina	870
Soggetti	LETTERATURA LATINA - Traduzioni italiane
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia