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| 1. Record Nr. | UNIORUON00093856 |
| Autore | CAPELLA, Martianus Mineus Felix |
| Titolo | De nuptiis Philologiae et Mercurii : liber secundus / Martiani Capellae ; introduzione, traduzione e commento di Luciano Lenaz |
| Pubbl/distr/stampa | Padova, : Liviana Editrice, 1975 |
| Descrizione fisica | V, 242 p. ; 24 cm |
| Classificazione | T2 |
| Disciplina | 878 |
| Soggetti | FILOLOGIA CLASSICA |
| Lingua di pubblicazione | Italiano Latino |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910271020503321 |
| Autore | Parker Hugh |
| Titolo | Engagement essentials : preparation, compilation, and review of financial statements / / by Hugh Parker and Kimberly Burke |
| Pubbl/distr/stampa | Durham, NC : , : Association of International Certified Professional Accountants, Inc., , [2017] ©2017 |
| ISBN | 1-119-51437-1 1-119-51443-6 1-119-51441-X |
| Edizione | [1st edition] |
| Descrizione fisica | 1 online resource (318 pages) |
| Disciplina | 657.021873 |
| Soggetti | Accounting - Standards - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

Sommario/riassunto

Are you seeking to perform your engagements with maximum efficiency? This book provides an overview of the Statements on Standards for Accounting and Review Services, specifically SSARS No. 21, and covers the fundamentals of preparation, compilation, and review engagements. You will learn what distinguishes preparation, compilation, and review engagements from a traditional audit. You will then apply these concepts with practice questions, case studies and a step-by-step walk-through of these engagements. This book has been fully updated to incorporate the changes from the recently issued SSARSs No. 22, Compilation of Pro Forma Financial Information, and SSARS No. 23, Omnibus Statement on Standards for Accounting and Review Services - 2016. You will be prepared to: Identify the performance requirements associated with these engagements Recall the standard compilation and review reports, as well as common modifications to the accountant's reports Recognize the documentation requirements associated with these engagements

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| 3. Record Nr. | UNINA9910165048803321 |
| Titolo | Art therapy for psychosis : theory and practice // edited by Katherine Killick |
| Pubbl/distr/stampa | London ; ; New York, N.Y. : , : Routledge, , 2017 |
| ISBN | 1-317-64801-3 1-138-79210-1 1-315-76234-X |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (224 pages) : illustrations, tables |
| Collana | International Society for Psychological and Social Approaches to Psychosis book series |
| Altri autori (Persone) | KillickKatherine |
| Disciplina | 616.89/1656 616.891656 |
| Soggetti | Mental illness - Philosophy |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references at the end of each chapters and index. |
| Nota di contenuto | 1. The matrix of the mind, the networks of the brain, and the principle |

of transformation in art therapy for psychosis / Johannes Lehtonen -- 2. Psychodynamic art therapy for psychoses : progressive mirror drawing and other sensorial integration techniques / Maurizio Peciccia and Simone Donnari -- 3. Shaping consciousness : phenomenological art therapy with psychotic adults / Hanne Stubbe Teglbjaerg -- 4. The structured studio setting : an ontological dimension in art therapy with psychosis using the concept of body image as structuring function / Jean-Jacques Bonneau -- 5. A Lacanian perspective on art therapy with psychotic patients / Rafael Cohen -- 6. The side-by-side approach in art therapy for psychosis : deflation and empowerment within the therapeutic relationship / Helen Greenwood -- 7. The three-headed girl : the experience of dialogical art therapy viewed from different perspectives / Mimmu Rankanen -- 8. An exploration of art therapy process with a detainee diagnosed with schizophrenia in a correctional facility with reference to the use of the comic strip / Eleanor Hagert.

Sommario/riassunto

Art Therapy for Psychosis presents innovative theoretical and clinical approaches to psychosis that have developed in the work of expert clinicians from around the world. It draws on insights that have emerged from decades of clinical practice to explain why and how specialised forms of art therapy constitute a particularly appropriate psychotherapeutic approach to psychosis. The contributors present a diverse range of current theoretical perspectives on the subject, derived from the fields of neuroscience, phenomenology and cognitive analytic theory, as well as from different schools of psychoanalysis. Collectively, they offer insights into the specific potentials of art therapy as a psychotherapeutic approach to psychosis, and describe some of the specialised approaches developed with individuals and with groups over the past 20 years. Throughout the book, the meaning and relevance of art-making as a medium for holding and containing unbearable, unthinkable and unspeakable experiences within the psychotherapeutic setting becomes apparent. Several of the chapters present detailed illustrated case studies which show how making visual images with an appropriately trained art psychotherapist can be a first step on the path into meaningful relatedness. This book offers fresh insights into the nature of psychosis, the challenges encountered by clinicians attempting to work psychotherapeutically with people in psychotic states in different settings, and the potentials of art therapy as an effective treatment approach. It will be essential reading for mental health professionals who work with psychosis, including psychiatrists, psychoanalysts, psychotherapists and arts therapists, and those in training. Full colour versions of the illustrations can be viewed at <http://isps.org/index.php/publications/book-series/publication-photos> Please see p. ix of the book for details of how to access them.
