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|    | Autore                  | KEPHALIDOY, Eurydike                                                                                        |
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|    | ISBN                    | 96-02-43504-6                                                                                               |
|    | Descrizione fisica      | 272 p. : ill. ; 30 cm                                                                                       |
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|    | Formato                 | Materiale a stampa                                                                                          |
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|    | Titolo                  | Tonality as drama : closure and interruption in four twentieth-century American operas / / Edward D. Latham |
|    | Pubbl/distr/stampa      | Denton, Tex., : University of North Texas Press, c2008                                                      |
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|    | Edizione                | [1st ed.]                                                                                                   |
|    | Descrizione fisica      | 1 online resource (238 p.)                                                                                  |
|    | Disciplina              | 782.10973                                                                                                   |
|    | Soggetti                | Operas - Analysis, appreciation<br>Opera - United States - 20th century                                     |
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|    | Note generali           | Description based upon print version of record.                                                             |

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| Nota di bibliografia | Includes bibliographical references (p. 193-210) and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Nota di contenuto    | Tonality as drama: an introduction -- Dramatic closure: the Stanislavsky system and the attainment of character objectives -- Tonal closure: a Schenkerian approach to tonal drama -- The completed background line with open-ended coda: Scott Joplin's grand opera Treemonisha (1911) -- The multi-movement Anstieg or initial ascent: George Gershwin's folk opera Porgy and Bess (1935) -- The multi-movement initial arpeggiation: Kurt Weill's Broadway opera Street scene (1947) -- The prolonged permanent interruption: Aaron Copland's operatic tone poem The tender land (1954). |
| Sommario/riassunto   | Drawing on the fields of dramaturgy, music theory, and historical musicology, this book answers a question about twentieth-century music: Why does tonality persist in opera, even after it has been abandoned in other genres?                                                                                                                                                                                                                                                                                                                                                             |