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## Nota di contenuto

Introductory text (Toward a linkage between Urban Agriculture and Cultural Heritage) -- Part I: Unraveling cultural potential of urban agriculture -- Chapter 1. Agricultural and urban policies in Europe: The co-construction of peri-urban agricultural landscape. Experiences, problems, perspectives (André Fleury) -- Chapter 2. Urban Agriculture as Heritage: methodological issues and perspectives (Lionella Scazzosi) -- Chapter 3. Engagement, participation and governance of Urban Agricultural Heritage (Paola Branduini) -- Part II: Landscape at risk, landscape as opportunity -- Chapter 4. Urban agriculture and territorial heritage: keys to resiliency (María-José Prados, Jesús Santiago Ramos) -- Chapter 5. Urban agriculture and landscape in Mexico City between history and innovation (Saúl Alcántara Onofre) -- Chapter 6. Tangible and intangible heritage in urban agriculture: the Australia experience (Jane Lennon) -- Chapter 7. Sewage farms in Pierrelaye: peri-urban agriculture multifunctionality model (Roland Vidal) -- Chapter 8. Urban agriculture: what about domestic gardens? (Hubert Gulinck, Valerie Dewaelheyns, Frederik Lerouge) -- Chapter 9. Is Urban Agriculture an opportunity to preserve landscape systems? Suggestions from England (Raffaella Laviscio) -- Part III: The co-construction of urban agricultural landscape -- Chapter 10. Agriculture and the city of Geneva: the end of a love affair? (Joëlle Salomon Cavin, Nelly Niwa) -- Chapter 11. Recognizing the multifunctional nature of agriculture: stakes and challenges in Montréal and Ile Bizard (Sabine Courcier, Gérald Domon) -- Chapter 12. Agro-culture in the Metropolitan area of Barcelona: a big issue, multiple landscapes, several solutions (Ana Zazo Moratalla, Valerià Paül, Sònia Callau Berenguer, Josep Montasell i Dorda) -- Chapter 13. Cultivating the Cologne green belt: the Belvedere agricultural park (Axel Timpe). Chapter 14. La Vega de Granada: the defence of a paradigmatic Agrarian Heritage space by local citizens (José Castillo Ruiz, Alberto Matarán Ruiz) -- Chapter 15. AgriCulture in Milan. The mutual benefit between urban agriculture and cultural heritage (Paola Branduini, Raffaella Laviscio, Lionella Scazzosi).

## Sommario/riassunto

This book explains how cultural heritage can be a tool for enhancing urban agriculture and improving landscape and life quality. It cuts across the existing literature and fills the gaps between urban agriculture, considered as a food, social and environmental opportunity and cultural heritage, considered as resource. It focuses the role of the countryside for urban areas, in the history of the city and today. Its attention is on the quality for all areas, both outstanding, ordinary and degraded, as well as large, little or fragmented (European landscape convention 2000). It considers agricultural landscape as a system of tangible and intangible heritage components and relationships, to be retained, enhanced and transmit, in a process of inevitable but appropriate dynamic conservation and management over time (ICOMOS-IFLA Principles 2017). This book can benefit the collaboration among local players – such as farmers, citizens, associations, public institutions, stakeholders – in conserving and enhancing agrarian heritage and reinforcing the identity of places and people. It can strengthen collective action and generate positive effects on good large and local -scale management. The first part has a methodological character in order to enlighten the integrated approach between cultural heritage and urban agriculture. The second part exemplifies cases where the heritage has been recognised but not yet translated into concrete action. The third Part discloses ongoing process of co-construction, where policies have recognized the cultural, environmental and social meaning of urban agriculture as heritage. This book aims to reach scholars, local administrations, professionals, farmers and citizens. It involves many authors, many of whom are

directly engaged with action-research in safeguarding and implementing the mutual interaction between urban agriculture activities and agrarian heritage.

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