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| 1. Record Nr. | UNIORUON00093168 |
| Autore | FORTIN, Michel |
| Titolo | Les collections d'antiques Chypriotes de l'Université Laval et du Musée de l'Amérique Francaise (Québec, Canada) / par Michel Fortin |
| Pubbl/distr/stampa | Jonsered, : Paul Astroms Forlag, 1996 |
| ISBN | 91-7081-087-7 |
| Descrizione fisica | 272 p. : ill. ; cm 31 |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNIORUON00091005 |
| Autore | LAMBOGLIA, Nino |
| Titolo | Gli scavi di Albintimium e la cronologia della ceramica romana. Parte Prima : campagne di scavo 1938-1940 / Nino Lamboglia |
| Pubbl/distr/stampa | Bordighera, : Istituto Internazionale di Studi Liguri, 1979 |
| Descrizione fisica | 200 p. ; 24 cm |
| Classificazione | N2 |
| Soggetti | Archeologia - Liguria |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910154978903321
Titolo	Illustrated religious texts in the north of Europe, 1500-1800 // edited by Feike Dietz. [et al.]
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-351-92893-7 1-315-25273-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (301 pages) : illustrations
Altri autori (Persone)	DietzFeike <1984->
Disciplina	096.1
Soggetti	Christian literature - History and criticism Illustrated books - Europe, Northern - History Europe, Northern Church history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"An Ashgate Book"--Cover. First published 2014 by Ashgate Publishing.
Nota di contenuto	pt. I. Crosscurrents in ideologies and motives -- pt. II. Forms of exchange and mobility.
Sommario/riassunto	In recent years many historians have argued that the Reformation did not - as previously thought - hamper the development of Northern European visual culture, but rather gave new impetus to the production, diffusion and reception of visual materials in both Catholic and Protestant milieus. This book investigates the crosscurrents of exchange in the realm of illustrated religious literature within and beyond confessional and national borders, and against the background of recent insights into the importance of, on the one hand material, as well as on the other hand, sensual and emotional aspects of early modern culture. Each chapter in the volume helps illuminate early modern religious culture from the perspective of the production of illustrated religious texts - to see the book as object, a point at which various vectors of early modern society met. Case studies, together with theoretical contributions, shed light on the ways in which illustrated religious books functioned in evolving societies, by analysing the use, re-use and sharing of illustrated religious texts in England, France, the Low Countries, the German States, and Switzerland.

Interpretations based on points of material interaction show us how the most basic binaries of the early modern world - Catholic and Protestant, word and image, public and private - were disrupted and negotiated in the realm of the illustrated religious book. Through this approach, the volume expands the historical appreciation of the place of imagery in post-Reformation Europe.
