

1. Record Nr.	UNISOBSOBE00026456
Titolo	The Edinburgh Course in Applied Linguistics / edited by J. P. B. Allen and S. Pit Corder
Pubbl/distr/stampa	Oxford : Oxford University press
Descrizione fisica	v. ; 24 cm
Collana	Language and Language Learning
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA996453547703316
Titolo	Contesting Nordicness : From Scandinavianism to the Nordic Brand / / ed. by Jani Marjanen, Johan Strang, Mary Hilson
Pubbl/distr/stampa	München ; ; Wien : , : De Gruyter Oldenbourg, , [2021] ©2022
ISBN	3-11-073010-3
Descrizione fisica	1 online resource (VI, 252 p.)
Collana	Helsinki Yearbook of Intellectual History , , 2698-6205 ; ; 2
Disciplina	948
Soggetti	HISTORY / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The terms 'Nordic' and 'Scandinavian' are widely used to refer to the politics, society and culture of Denmark, Finland, Iceland, Norway and Sweden. But why have people felt the need to frame things as Nordic and why has the adjective Nordic become so prominent? This book adopts a rhetorical approach, analysing the speech acts which have shaped the meanings of the term. What do the different terms Nordic

and Scandinavian have in common, and how have the uses of these terms changed in different historical periods? What accounts for the apparent upsurge in uses of the rhetoric of Nordicness in the 2010s? Drawing on eight case studies of the uses of Nordic and Scandinavian from the nineteenth century to the present day, the book explores the appeal and the flexibility of the rhetoric of Nordicness, in relation to race, openness, gender equality, food, crime fiction, Nordic co-operation and the Nordic model. Arguing that 'Nordic' and 'Scandinavian' are flexible and contested concepts that have been used in different, often contradictory and inherently political ways, the book suggests that the usage of the term has evolved from a means of creating a cultural community, to forging political co-operation and further to marketing models in politics and popular culture. The rhetorical approach also shows how many of the hallmarks of Nordic political culture, such as the Nordic model, Nordic gender equality or Nordic openness are more recent conceptualisations than usually assumed. As such, the book argues for the need to turn attention away from analysing the different components of Nordicness into studying how, when, and for what purpose different features were made Nordic.

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3. Record Nr.	UNIORUON00091810
Titolo	Der Archaologe Graphische : Bildnisse aus dem Portratsarchiv Diepenbroick
Pubbl/distr/stampa	363 p., : ill. ; 31 cm
Edizione	[Münster : Landschfatsverband Westfalen-Lippe Westfälisches Landesmuseum fur Kunst und Kulturgeschichte]
Descrizione fisica	4.12.1983-15.1.1984 Westfälisches Landesmuseum für Kunst und Kulturgeschichte Landschaftsverband Westfalen-Lippe, Münster ; 16.2.-23.4.1984 Kestner-Museum, Hannover ; 18.5.-12.8.1984 Antikenmuseum Berlin Staatliche Museen Preussischer Kulturbesitz
Classificazione	A2
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia