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| 1. Record Nr. | UNISOBSOBE00026456 |
| Titolo | The Edinburgh Course in Applied Linguistics / edited by J. P. B. Allen and S. Pit Corder |
| Pubbl/distr/stampa | Oxford : Oxford University press |
| Descrizione fisica | v. ; 24 cm |
| Collana | Language and Language Learning |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNISA996453547703316 |
| Titolo | Contesting Nordicness : From Scandinavianism to the Nordic Brand / / ed. by Jani Marjanen, Johan Strang, Mary Hilson |
| Pubbl/distr/stampa | München ; ; Wien : , : De Gruyter Oldenbourg , , [2021]
©2022 |
| ISBN | 3-11-073010-3 |
| Descrizione fisica | 1 online resource (VI, 252 p.) |
| Collana | Helsinki Yearbook of Intellectual History , , 2698-6205 ; ; 2 |
| Disciplina | 948 |
| Soggetti | HISTORY / General |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | The terms 'Nordic' and 'Scandinavian' are widely used to refer to the politics, society and culture of Denmark, Finland, Iceland, Norway and Sweden. But why have people felt the need to frame things as Nordic and why has the adjective Nordic become so prominent? This book adopts a rhetorical approach, analysing the speech acts which have shaped the meanings of the term. What do the different terms Nordic |

and Scandinavian have in common, and how have the uses of these terms changed in different historical periods? What accounts for the apparent upsurge in uses of the rhetoric of Nordicism in the 2010s? Drawing on eight case studies of the uses of Nordic and Scandinavian from the nineteenth century to the present day, the book explores the appeal and the flexibility of the rhetoric of Nordicism, in relation to race, openness, gender equality, food, crime fiction, Nordic co-operation and the Nordic model. Arguing that 'Nordic' and 'Scandinavian' are flexible and contested concepts that have been used in different, often contradictory and inherently political ways, the book suggests that the usage of the term has evolved from a means of creating a cultural community, to forging political co-operation and further to marketing models in politics and popular culture. The rhetorical approach also shows how many of the hallmarks of Nordic political culture, such as the Nordic model, Nordic gender equality or Nordic openness are more recent conceptualisations than usually assumed. As such, the book argues for the need to turn attention away from analysing the different components of Nordicism into studying how, when, and for what purpose different features were made Nordic.

3. Record Nr.	UNIORUON00091810
Titolo	Der Archäologe Graphische : Bildnisse aus dem Portratsarchiv Diepenbroick
Pubbl/distr/stampa	363 p., : ill. ; 31 cm
Edizione	[Münster : Landschaftsverband Westfalen-Lippe Westfälisches Landesmuseum für Kunst und Kulturgeschichte]
Descrizione fisica	4.12.1983-15.1.1984 Westfälisches Landesmuseum für Kunst und Kulturgeschichte Landschaftsverband Westfalen-Lippe, Münster ; 16.2.-23.4.1984 Kestner-Museum, Hannover ; 18.5.-12.8.1984 Antikenmuseum Berlin Staatliche Museen Preussischer Kulturbesitz
Classificazione	A2
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia