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	Autore	MOROSI, Giuseppe
	Titolo	L'Invito di Eudossia a Genserico : Studio Critico / Giuseppe Morosi
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	Altri autori (Persone)	PinnAnthony B LevanderCaroline Field <1964-> EmersonMichael O. <1965->
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Good neighbor/bad neighbor : Boltonian Americanism and hemispheric studies / Antonio Barrenechea -- Bad neighbor/good neighbor : across the disciplines toward a hemispheric studies / Caroline Levander -- Coloniality at large : the western hemisphere and the colonial horizon of modernity / Walter Mignolo -- A major motion picture : studying and teaching the Americas / Michael O. Emerson -- Embodied meaning : the "look" and "location" of religion in the American hemisphere / Anthony B. Pinn -- Primeval whiteness : white supremacies, (Latin) American history, and the transamerican challenge to critical race studies / Ruth Hill -- The making of "Americans" : old boundaries, new realities / Karen Manges Douglas and Rogelio Saenz -- Interdisciplinary approaches to teaching the history of the western hemisphere / Moramay Lopez-Alonso -- Beyond national borders : researching and teaching Jovita Gonzalez / Heather Miner and Robin Sager -- Migrant archives : new routes in and out of American studies / Rodrigo Lazo -- Partnering across the Americas : crossing national and disciplinary borders in archival development / Melissa Bailar -- Ghosts of the American century : the intellectual, programmatic and institutional challenges for transnational/hemispheric American studies / Matthew Guterl and Deborah Cohn.</p>
Sommario/riassunto	<p>This book considers how interdisciplinary conversation, critique, and collaboration enrich and transform humanities and social science education for those teaching and studying traditional Americanist fields.</p>