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Autore	Tregear Peter <1970->
Titolo	Ernst Krenek and the politics of musical style // Peter Tregear
Pubbl/distr/stampa	Lanham, Maryland : , : The Scarecrow Press, , 2013
ISBN	0-8108-8263-9
Descrizione fisica	1 online resource (195 p.)
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Ernst Krenek and the Politics of Musical Style; Contents; Acknowledgements; Abbreviations; Introduction; Chapter 1: Composing the Chaos; Chapter 2: The City of Man: Jonny spielt auf; Chapter 3: Sounding the Rift; Chapter 4: The City of God: Karl V; Chapter 5: Musical Modernism and its Others; Bibliography; Index; About the Author
Sommario/riassunto	Focusing on Krenek's compositional path from the eclectic musical language of Jonny spielt auf to the austere twelve-tone technique of Karl V. Tregear provides an historical and critical context to this most historically significant period of Krenek's creative life. His study also enriches our understanding of many of Krenek's contemporaries, such as Alban Berg and Arnold Schoenberg. This book should interest students, scholars and practitioners with an interest in modern o

2. Record Nr.	UNIORUON00089318
Autore	BURKERT, Walter
Titolo	Kleine Schriften : 1 : Homeric / Walter Burkert ; Hrsg. von Christoph Riedweg in Zusammenarbeit mit Franziska Egli, Lucius Hartmann und Andreas Schatzmann
Pubbl/distr/stampa	[Gottingen], : Vandenhoeck & Ruprecht, 2001
ISBN	35-252-5235-8
Descrizione fisica	ix, 281 p. ; 24 cm
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