

1. Record Nr.	UNISA996210335803316
Titolo	The Cambridge companion to Chopin / / edited by Jim Samson [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1992
ISBN	1-139-81514-8 1-139-00219-8
Descrizione fisica	1 online resource (xi, 341 pages) : digital, PDF file(s)
Collana	Cambridge companions to music
Disciplina	786.2/092
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references (p. 333-334) and index.
Nota di contenuto	The growth of a style. Piano music and the public concert 1800-1850 / Janet Ritterman -- The nocturne : development of a new style / David Rowland -- The twenty-seven etudes and their antecedents / Simon Finlow -- Tonal architecture in the early music / John Rink -- Profiles of the music. Extended forms : the ballades, scherzos and fantasies / Jim Samson -- Small 'forms' : in defence of the prelude / Jeffrey Kallberg -- Beyond the dance / Adrian Thomas -- The sonatas / Anatole Leikin -- Reception. Chopin in performance / James Methuen-Campbell -- Chopin reception in nineteenth-century Poland / Zofia Chechlinska -- Victorian attitudes to Chopin -- Derek Carew -- Chopin's influence on the fin de siecle and beyond / Roy Howat.
Sommario/riassunto	The Cambridge Companion to Chopin provides the enquiring music-lover with helpful insights into a musical style which recognises no contradiction between the accessible and the sophisticated, the popular and the significant. Twelve essays by leading Chopin scholars make up three parts. Part 1 discusses the sources of Chopin's style in the music of his predecessors and the social history of the period. Part 2 profiles the mature music, and Part 3 considers the afterlife of the music - its reception, its criticism and its compositional influence in the works of subsequent composers.

2. Record Nr.	UNIORUON00088711
Titolo	Museo Nazionale Romano. I bronzi : Le lucerne / Ministero per i Beni Culturali e Ambientali, Soprintendenza Archeologica di Roma ; testi di Marisa de' Spagnolis, Ernesto De Carolis
Pubbl/distr/stampa	Roma, : De Luca, 1983. 114 p., : ill. ; 26 cm.
Disciplina	016
Soggetti	MUSEI - Cataloghi - Roma SCULTURE - Cataloghi - Roma MUSEI - ROMA - Museo Nazionale Romano BRONZI - Lucerne
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
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