

1. Record Nr.	UNINA9910139039903321
Autore	Thurston Michael
Titolo	Reading postwar British and Irish poetry / / Michael Thurston and Nigel Alderman
Pubbl/distr/stampa	Chichester, West Sussex ; ; Malden, Massachusetts : , : Wiley, , 2014
ISBN	1-118-61986-2 1-118-61985-4
Descrizione fisica	1 online resource (354 p.)
Collana	Wiley Blackwell reading poetry
Altri autori (Persone)	AldermanNigel
Disciplina	821.91409
Soggetti	English poetry - 20th century - History and criticism English poetry - 21st century - History and criticism English poetry - Irish authors - History and criticism Poetry - Explication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Reading Postwar British and Irish Poetry; Copyright; Contents; Acknowledgments; 1 Introduction: "Postwar," "British," "Irish," and "Poetry"; 2 A Brief Historical Survey; 3 The Literary Landscape; Poetry in Universities and Schools; Faber and Faber; Different Currents in the Mainstream: Penguin Modern Poets; Widening the Mainstream: Carcanet, PN Review, and Bloodaxe; Tributaries: Poetry Presses in Wales and Ireland; Funding the Mainstream: The Arts Council and the Poetry Society; Start Your Own Revolution and Cut Out the Middleman: Poetry Workshops and Collectives Outside the Mainstream: The English IntelligencerStreet Editions, Reality Studio, and Reality Street; 4 Histories of Forms; The Sonnet; The Elegy; Ekphrasis; 5 Poetry of Place; 6 History and Historiography; 7 Varieties of the Long Poem; The Phenomenological Long Poem; 1. "The self is seen as a reflexive project, for which the individual is responsible."; 2. "The self forms a trajectory of development from the past to the anticipated future."; 3. "The reflexivity of the self is continuous, as well as all-pervasive."; 4. "Self-identity, as a coherent phenomenon, presumes a narrative." 5. "The reflexivity of the self extends to the body."6. "The life course is

seen as a series of 'passages.'"; 7. "The line of the development is internally referential."; The Fragmented "Epic"; Narrative Poems; The Lyric Sequence; The Slim Volume; 8 Subject To, Subject Of; The Upper Left : Unmarked / Continuous and Coherent; The Upper Right : Unmarked / Contingent and Constructed; The Lower Left : Marked / Continuous and Coherent; The Lower Right : Marked / Constructed and Contingent; 9 Anthologies and Groups; 10 Epilogue: Beyond "British," "Irish," and "Poetry"; Beyond "British" and "Irish" Beyond "Poetry"References; Index

Sommario/riassunto

Combining detailed explorations of both mainstream and experimental poets with a clear historical and literary overview, *Reading Postwar British and Irish Poetry* offers readers at all levels an ideal guide to the rich body of poetic works published in Britain and Ireland over the last half-century. Features detailed discussions of individual poems that are widely available in anthologies and selected poems volumesPays explicit attention to how to read the poems, focusing on language and form and the institutional conditions of literary possibil

2. Record Nr. UNIORUON00084195

Autore SCARABEL, Angelo

Titolo Islam / Angelo Scarabel

Pubbl/distr/stampa Brescia, : Queriniana, 2000

ISBN 88-399-1179-0

Descrizione fisica 201 p. ; 19 cm

Disciplina 297

Soggetti Islam - Studi
Islamismo

Lingua di pubblicazione Italiano

Formato Materiale a stampa

Livello bibliografico Monografia