

1. Record Nr.	UNINA9910958643103321
Autore	Flint Shirley Cushing
Titolo	No mere shadows : faces of widowhood in early colonial Mexico / / Shirley Cushing Flint
Pubbl/distr/stampa	Albuquerque, : University of New Mexico Press, c2013
ISBN	9781299312166 1299312160 9780826353122 0826353126
Edizione	[1st ed.]
Descrizione fisica	1 online resource (204 p.)
Disciplina	306.88/3097209031
Soggetti	Widows - Mexico - Social conditions - 16th century Widows - Mexico - Economic conditions - 16th century Married women - Mexico - Social conditions - 16th century Mexico Social conditions To 1810
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Title Page; Copyright; Contents; Illustrations; Acknowledgments; Introduction; 1: Widowhood; 2: Dona Marina Gutierrez Flores de la Caballeria Takes the Reins; 3: Dona Luisa de Estrada Challenges Escheatment of Her Encomiendas; 4: Dona Francisca de Estrada Outwits a Royal Official; 5: Dona Beatriz de Estrada Chooses Prayer; 6: Dona Maria de Sosa Presents Her Case to the Crown; 7: A Family of Widows in Perspective; Abbreviations Used in the Notes and References; Notes; Glossary; Bibliography; Index; Back Cover
Sommario/riassunto	"Shirley Flint explores the stories of three widows in Mexico City, giving us a glimpse at the structure of everyday life in colonial Mexico, especially the ways that women conducted business, practiced religion, and manipulated politics. Each of these widows' stories illustrates an often overlooked aspect of Spanish life in the New World"--Provided by publisher.

2. Record Nr.	UNINA9911031561503321
Autore	Chambers Amy C
Titolo	Reading Science/Fiction : Practices, Pleasures and Publics / / by Amy C. Chambers, Lisa Garforth, Miranda Jeanne Marie Iossifidis, Joanna Verran
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2025
ISBN	981-9500-39-7
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (180 pages)
Collana	Social Sciences Series
Altri autori (Persone)	GarforthLisa IossifidisMiranda Jeanne Marie VerranJoanna
Disciplina	809.3936
Soggetti	Science - Social aspects Communication in science Science in popular culture Fiction Popular culture Technology - Sociological aspects Science and Technology Studies Science Communication Public Understanding of Science Fiction Literature Popular Culture Science, Technology and Society
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1 Reading science/fiction: an introduction -- Chapter 2 Making science fiction readers -- Chapter 3 Reading together: remaking worlds with science fiction -- Chapter 4 Book Clubs: Bad Bugs and bioscience fictions -- Chapter 5 Research methods, meeting readers: concluding thoughts.
Sommario/riassunto	This book explores the relationship between reading science in fiction and engaging with science. Focusing on embodied readers and empirical approaches to fiction reading, the authors examine

contemporary social, cultural, biographical and political contexts in which science fictions come to matter. Drawing together a distinctive set of research studies and conceptual resources, the book outlines theories, epistemologies and methodologies for understanding how and why we read science fictions and fictions about science. Dr Amy C. Chambers, Manchester Metropolitan University, UK, is a science and screen media scholar focused on the intersection of entertainment media and the public understanding of science. Her research interrogates public and popular cultures of science; marginalised scientific expertise on screen; and women-created science fiction and horror. Her current research project, 'Women Make Science Fiction', constitutes the first comprehensive study of women (inclusive of trans and non-binary) creators of science fiction. Dr Lisa Garforth, Newcastle University, UK, is a sociologist focusing on the relationship between speculative fiction and social futures. A substantial programme of research on Western post-war environmental imaginaries culminated in her monograph *Green Utopias: Environmental Hope Before and After Nature* (2017). She led the Newcastle part of the 3-year, 3-centre AHRC project 'Unsettling Scientific Stories investigating contemporary reading practices, speculative fiction and science. Dr Miranda Iossifidis, Newcastle University, UK, is a sociologist interested the collective and creative negotiation of environmental futures in everyday urban culture, speculative fiction, and collective action. She is currently working on a project using creative methods to explore climate anxiety and speculative ecofascist present(s) and futures. Joanna Verran is Professor of Microbiology (Emeritus) at Manchester Metropolitan University, UK. She is a Principal Fellow of the HEA and a National Teaching Fellow. Her laboratory research focuses on the interaction of microorganisms and inert surfaces, but she has also published widely on innovative practices in teaching and in public engagement with science. She set up the Bad Bugs Bookclub in 2009 with the aim of engaging scientists and non-scientists in discussion about novels of fiction that feature infectious disease or microorganisms.

3. Record Nr.	UNIORUON00080918
Autore	BAQALA Alamu
Titolo	Bamistu mot mannana / Baqala Alamu
Pubbl/distr/stampa	Addis Ababa, : Marha Tebab Mat. Bet, 1955
Descrizione fisica	74 p. ; 17 cm
Soggetti	Letteratura amarica - Testi
Lingua di pubblicazione	Amharic
Formato	Materiale a stampa
Livello bibliografico	Monografia