

1. Record Nr.	UNINA9910459666403321
Autore	Shepherd-Barr Kirsten <1966->
Titolo	Theatre and evolution from Ibsen to Beckett // Kirsten E. Shepherd-Barr ; cover design, Noah Arlow
Pubbl/distr/stampa	New York, [New York] : , : Columbia University Press, , 2015 ©2015
ISBN	0-231-53892-8
Descrizione fisica	1 online resource (397 p.)
Disciplina	700.1/05
Soggetti	Science and the arts - History Theater and society - History Evolution (Biology) Science - Social aspects - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Acknowledgments -- Introduction -- 1. "I'm Evolving!": Birds, Beasts, and Parodies -- 2. Confronting the Serious Side -- 3. "On the Contrary!": Ibsen's Evolutionary Vision -- 4. "Ugly . . . but Irresistible": Maternal Instinct on Stage -- 5. Edwardians and Eugenicists -- 6. Reproductive Issues -- 7. Midcentury American Engagements with Evolution -- 8. Beckett's "Old Muckball" -- Epilogue: Staging the Anthropocene -- Notes -- Index
Sommario/riassunto	Evolutionary theory made its stage debut as early as the 1840's, reflecting a scientific advancement that was fast changing the world. Tracing this development in dozens of mainstream European and American plays, as well as in circus, vaudeville, pantomime, and "missing link" performances, Theatre and Evolution from Ibsen to Beckett reveals the deep, transformative entanglement among science, art, and culture in modern times. The stage proved to be no mere handmaiden to evolutionary science, though, often resisting and altering the ideas at its core. Many dramatists cast suspicion on the arguments of evolutionary theory and rejected its claims, even as they entertained its thrilling possibilities. Engaging directly with the relation

of science and culture, this book considers the influence of not only Darwin but also Lamarck, Chambers, Spencer, Wallace, Haeckel, de Vries, and other evolutionists on 150 years of theater. It shares significant new insights into the work of Ibsen, Shaw, Wilder, and Beckett, and writes female playwrights, such as Susan Glaspell and Elizabeth Baker, into the theatrical record, unpacking their dramatic explorations of biological determinism, gender essentialism, the maternal instinct, and the "cult of motherhood. "It is likely that more people encountered evolution at the theater than through any other art form in the late nineteenth and early twentieth centuries. Considering the liveliness and immediacy of the theater and its reliance on a diverse community of spectators and the power that entails, this book is a key text for grasping the extent of the public's adaptation to the new theory and the legacy of its representation on the perceived legitimacy (or illegitimacy) of scientific work.

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2. Record Nr.	UNIORUON00078304
Autore	PROUTY ROSENFELD, Chris
Titolo	A chronology of Menilek II of Ethiopia, 1844-1913 : Emperor of Ethiopia, 1889-1913 / by Chris Prouty Rosenfeld
Pubbl/distr/stampa	East Lansing, : African Studies Center, c1976
Descrizione fisica	ix, 282 p. ; 23 cm
Disciplina	963.04
Soggetti	MENELIK <Negus ; 2.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

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