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Idolatrisation of Marx -- 3. The Marx Memorial in Highgate Cemetery -- 4. Mike Leigh's Film High Hopes -- Bibliography -- Sport as Bodily Practice of Remembrance -- Remembering Heroes, Remembering Nations 1. Introduction -- 2. Tom Sayers: The Hero and The Memorial -- 3. Creating Heroes -- 4. Remembering Heroes -- Practicing Nationhood -- 5. Remembering through Body Practice -- 6. Mourning -- 7. Remembering Heroes -- 8. Concluding Evaluation -- Bibliography -- III. Image Cultivation -- Public Events at a Historic-Religious Site -- Highgate Cemetery in London as a Cultural Practice -- To Remember Human Finitude in the Paratexts of the Cemetery -- Highgate Events as Practices to Resist the Erasure of Oblivion -- The Socio-Religious Practice of Guided Tours 4. Public Events at Highgate as Socio-Religious Practice -- Bibliography -- Highgate Cemetery at a Crossroads -- How to Take the Right Turn? A Contribution Based on the Economic Theory of Clubs -- Bibliography -- IV. Fantastic Images -- Tales of the Dead -- Narrating Highgate Cemetery between Nostalgia and Heterotopia -- 1. Introduction -- 2. Literary Traditions: Epitaphs and Graveyard Poetry -- 3. Shaping Highgate: Horror and Glory -- 4. Highgate in Literature between Nostalgia & Heterotopia -- 5. (Literary) Tourism and Social Reading -- 6. Conclusion -- Bibliography -- Primary Sources.

| Sommario/riassunto | The famous Highgate Cemetery in London has stimulated people's imaginations for over 150 years. Accompanied by an introduction to the history of the cemetery, this book provides fourteen in-depth articles which describe and analyse the site of Highgate Cemetery and the practices and images that have been both linked to it and provoked by it. These articles highlight different aspects, including the cemetery's scenic and architectural setting, the use of religious signs and symbols on its gravestones, the interplay between its parkland environment and the representations of nature on its monuments, its past and contemporary social and religious meanings as well as its depictions in literature, film and guided tours. The articles provide new and surprising insights into one of London's most intriguing sites. With contributions by Dolores Zoé Bertschinger, Carla Danani, Natalie Fritz, Anna-Katharina Höpflinger, Ann Jeffers, Marie-Therese Mäder, Alexander Darius Ornella, Niels Penke, Daria Pezzoli-Olgiati, Sean Ryan, Alberto Saviello, Baldassare Scolari, Paola von Wyss-Giacosa, Michael Ulrich The famous Highgate Cemetery in London has stimulated people's imaginations for over 150 years. Accompanied by an introduction to the history of the cemetery, this book provides fourteen in-depth articles which describe and analyse the site of Highgate Cemetery and the practices and images that have been both linked to it and provoked by it. These articles highlight different aspects, including the cemetery's scenic and architectural setting, the use of religious signs and symbols on its gravestones, the interplay between its parkland environment and the representations of nature on its monuments, its past and contemporary social and religious meanings as well as its depictions in literature, film and guided tours. The articles provide new and surprising insights into one of London's most intriguing sites. With contributions by Dolores Zoé Bertschinger, Carla Danani, Natalie Fritz, Anna-Katharina Höpflinger, Ann Jeffers, Marie-Therese Mäder, Alexander Darius Ornella, Niels Penke, Daria Pezzoli-Olgiati, Sean Ryan, Alberto Saviello, Baldassare Scolari, Paola von Wyss-Giacosa, Michael Ulrich |

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