

1. Record Nr.	UNINA9910467881403321
Autore	Spirou Costas
Titolo	Building the city of spectacle : Mayor Richard M. Daley and the remaking of Chicago / / Costas Spirou and Dennis R. Judd
Pubbl/distr/stampa	Ithaca, [New York] ; ; London, [England] : , : Cornell University Press, , 2016 ©2016
ISBN	1-5017-0630-6
Descrizione fisica	1 online resource (260 pages)
Disciplina	977.3/11
Soggetti	Tourism and city planning - Illinois - Chicago - History Urban renewal - Illinois - Chicago - History Electronic books. Chicago (Ill.) Politics and government 1951-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- Introduction: Building a City of Spectacle -- 1. The Founding City -- 2. Arresting Chicago's Long Slide -- 3. Master Builder -- 4. Power Broker -- 5. Richard M. Daley's Ambiguous Legacy -- Epilogue: A City of Bread and Circuses? -- Notes -- Index
Sommario/riassunto	By the time he left office on May 16, 2011, Mayor Richard M. Daley had served six terms and more than twenty-two years at the helm of Chicago's City Hall, making him the longest serving mayor in the city's history. Richard M. Daley was the son of the legendary machine boss, Mayor Richard J. Daley, who had presided over the city during the post-World War II urban crisis. Richard M. Daley led a period of economic restructuring after that difficult era by building a vibrant tourist economy. Costas Spirou and Dennis R. Judd focus on Richard M. Daley's role in transforming Chicago's economy and urban culture. The construction of the "city of spectacle" required that Daley deploy leadership and vision to remake Chicago's image and physical infrastructure. He gained the resources and political power necessary for supporting an aggressive program of construction that focused on

signature projects along the city's lakefront, including especially Millennium Park, Navy Pier, the Museum Campus, Northerly Island, Soldier Field, and two major expansions of McCormick Place, the city's convention center. During this period Daley also presided over major residential construction in the Loop and in the surrounding neighborhoods, devoted millions of dollars to beautification efforts across the city, and increased the number of summer festivals and events across Grant Park. As a result of all these initiatives, the number of tourists visiting Chicago skyrocketed during the Daley years. Daley has been harshly criticized in some quarters for building a tourist-oriented economy and infrastructure at the expense of other priorities. Daley left his successor, Rahm Emanuel, with serious issues involving a long-standing pattern of police malfeasance, underfunded and uneven schools, inadequate housing opportunities, and intractable budgetary crises. Nevertheless, Spirou and Judd conclude, because Daley helped transform Chicago into a leading global city with an exceptional urban culture, he also left a positive imprint on the city that will endure for decades to come.

2. Record Nr.	UNIORUON00074323
Autore	TASOMA Tasama
Titolo	Dukaw / Tasoma Tasama
Pubbl/distr/stampa	[Etiopia, : Kidana Gada, 19..]
Descrizione fisica	367 p. ; 17 cm
Disciplina	892.873
Soggetti	ROMANZI ETIOPICI, in amarico
Lingua di pubblicazione	Amharic
Formato	Materiale a stampa
Livello bibliografico	Monografia