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Autore JAMME, A.

Titolo Sabaean Inscriptions from Mahram Bilgis (Marib) / by A. Jamme

Pubbl/distr/stampa Baltimore, : The Johns Hopkins Press, 1962

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Soggetti EPIGRAFIA SUDARABICA

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Autore Warren Calvin L. <1980->

Titolo Ontological terror : Blackness, nihilism, and emancipation / / Calvin L.

Warren

Pubbl/distr/stampa Durham, : Duke University Press, 2018

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Soggetti Race - Political aspects

Racism

Race awareness

Black people - Race identity

Nihilism (Philosophy)

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Nota di bibliografia

Nota di contenuto

Sommario/riassunto

Includes bibliographical references and index.

The question of Black being -- Outlawing -- Scientific horror --

Catachrestic fantasies.

In Ontological Terror Calvin L. Warren intervenes in Afro-pessimism. Heideggerian metaphysics, and black humanist philosophy by positing that the "Negro question" is intimately imbricated with questions of Being. Warren uses the figure of the antebellum free black as a philosophical paradigm for thinking through the tensions between blackness and Being. He illustrates how blacks embody a metaphysical nothing. This nothingness serves as a destabilizing presence and force as well as that which whiteness defines itself against. Thus, the function of blackness as giving form to nothing presents a terrifying problem for whites: they need blacks to affirm their existence, even as they despise the nothingness they represent. By pointing out how all humanism is based on investing blackness with nonbeing - a logic which reproduces antiblack violence and precludes any realization of equality, justice, and recognition for blacks - Warren urges the removal of the human from its metaphysical pedestal and the exploration of ways of existing that are not predicated on a grounding in being.