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| 1. Record Nr.           | UNIORUON00073425   |
| Autore                  | LECLERCQ, Jules  |
| Titolo                  | Voyage aux iles Fortunées : Lettres des Canaries / par Jules Leclerq |
| Pubbl/distr/stampa      | Paris, : Plon, 1898  |
| Edizione                | [2 ed]   |
| Descrizione fisica      | 237 p., 1 c. di tav. ; 18 cm   |
| Disciplina              | 916.4904   |
| Soggetti                | ISOLE CANARIE - Descrizioni e viaggi                                 |
| Lingua di pubblicazione | Francese   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
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| 2. Record Nr.           | UNINA9910870868803321   |
| Autore                  | Key Alexander   |
| Titolo                  | Language Between God and the Poets / Alexander Key . Volume 2.0   |
| Pubbl/distr/stampa      | University of California Press, 2018<br>Oakland : , : University of California Press, , 2018                      |
| Edizione                | [First edition.]  |
| Descrizione fisica      | 1 online resource (1 p.)  |
| Soggetti                | Literary Criticism / Ancient & Classical<br>History / Ancient<br>Philosophy<br>Literature - History and criticism |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |

## Sommario/riassunto

How does language work? How does language produce truth and beauty? Eleventh-century Arabic scholarship has detailed answers to these universal questions. *Language Between God and the Poets* reads the theory of four major scholars and asks how the conceptual vocabulary they shared enabled them to create theory in lexicography, theology, logic, and poetics. Their ideas engaged God and poetry at the nexus of language, mind, and reality. Their core conceptual vocabulary carved reality at the joints in a manner quite different from Anglophone and European thought in any period. This vocabulary centered around the words *man* ("mental content") and *aqqaḥ* ("accuracy"), two concepts for which Alexander Key develops a translation methodology with the help of Wittgenstein and Kuhn. *Language Between God and the Poets* helps us see how fundamental the lexicon and lexicography can be to all kinds of theory, how theology can be a science of naming, how logic interacts with language, and how poetic affect can be built on grammar and logic. The four scholars are ar-Rib al-Ifahn, Ibn Frak, Ibn Sīn (Avicenna), and Abd al-Qhīr al-Gurgn.

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