

1. Record Nr.	UNINA9910797751103321
Autore	Moya Paula M. L.
Titolo	The social imperative : race, close reading, and contemporary literary criticism / / Paula M.L. Moya
Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , [2016] ©2016
ISBN	0-8047-9703-X
Descrizione fisica	1 online resource (223 p.)
Classificazione	EC 2460
Disciplina	813.009/355
Soggetti	American fiction - History and criticism American fiction - Social aspects Race in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : schemas and racial literacy -- Racism is not intellectual : the dialogic potential of multicultural literature -- Not one and the same thing : the ethical relationship of selves to others in Toni Morrison's <i>Sula</i> -- Another way to be : vestigial schemas in Helena Maria Viramontes's "The moths" and Manuel Munoz's "Zigzagger" -- Dismantling the master's house : the search for decolonial love in Junot Diaz's "How to date a browngirl, blackgirl, whitegirl, or halfie" -- The misprision of mercy : race and responsible reading in Toni Morrison's <i>A mercy</i> -- Conclusion : reading race.
Sommario/riassunto	In the context of the ongoing crisis in literary criticism, <i>The Social Imperative</i> reminds us that while literature will never by itself change the world, it remains a powerful tool and important actor in the ongoing struggle to imagine better ways to be human and free. Figuring the relationship between reader and text as a type of friendship, the book elaborates the social-psychological concept of schema to show that our multiple social contexts affect what we perceive and how we feel when we read. Championing and modeling a kind of close reading that attends to how literature reflects, promotes, and contests pervasive sociocultural ideas about race, ethnicity, gender, and sexuality, Paula M. L. Moya demonstrates the power of

works of literature by writers such as Junot Diaz, Toni Morrison, and Helena Maria Viramontes to alter perceptions and reshape cultural imaginaries. Insofar as literary fiction is a unique form of engagement with weighty social problems, it matters not only which specific works of literature we read and teach, but also how we read them, and with whom. This is what constitutes the social imperative of literature.

2. Record Nr.	UNIORUON00072343
Autore	MURWWAH, Husayn
Titolo	Al-Naza at al-maddiyya fi 'l-falsafa 'l- arabiyya 'l-islamiyya / Husayn Muruwwah
Pubbl/distr/stampa	Bayrut, : Dar al-Farabi, 1988
Edizione	[6 tab]
Descrizione fisica	2 v. ; 25 cm
Disciplina	181.07
Soggetti	FILOSOFIA ISLAMICA - Aspetti materialistici
Lingua di pubblicazione	Arabo
Formato	Materiale a stampa
Livello bibliografico	Monografia