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Autore	BUDGE, Ernest Alfred Wallis
Titolo	A history of Ethiopia : Nubia and Abyssinia (according to the hieroglyphic inscriptions of Egypt and Nubia, and the Ethiopian chronicles) / by E. A. Wallis Budge
Pubbl/distr/stampa	Oosterhout, : Anthropological Publications, 1966
Descrizione fisica	xxx, 674 p., c. e p. di tav., 1 c. geogr. ; 24 cm
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Altri autori (Persone)	AgostinhoDaniela AntzElisa FerreiraCatia
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Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- Introduction -- I. Literary negotiations -- A Culture of Fear: Panic, Mourning, Testimony, and the Question of Representation / Ribeiro, António Sousa -- Mourning, Melancholia and Morality: W. G. Sebald's German-Jewish Narratives / Banki, Luisa -- Nostalgias and Mourning: The Nation in the Serbian Journal The Spring (1992-1996) / Miljkovi, Milan -- Negotiating Loss and Betrayal: Melancholic Ethics and Narrative Agency in Fae Myenne Ng's Bone and Steer Toward Rock / Pehkoranta, Anna -- Melancholic Violence and the Spectre of Failed Ideals in Gillo Pontecorvo's The Battle of Algiers and Yasmina Khadra's Wolf Dreams / Brisley, Lucy -- II. Visual resonances -- Odysseus, Rowing / Weissberg, Liliane -- (Un-)Framing Triumph and Trauma: Visibility, Gender and

Liberation through the Soviet Gaze / Agostinho, Daniela -- The Banality of Trauma: Globalisation, Migrant Labor, and Nostalgia in Fruit Chan's Durian Durian / Wang, Ban -- Evocations of the Unspeakable: Trauma, Silence and Mourning in Contemporary Chinese Art / Ganito, Tânia -- "Animism, Magic and the Omnipotence of Thought": Ritualistic Artefacts and Mourning Mediation in Imperial China / Colla, Elisabetta -- III. (Re-)mediated affects and performances -- Affective Spaces / Tygstrup, Frederik -- Catastrophes in Sight and Sound / Torres, Eduardo Cintra -- From Panic to Mourning: 9/11 and the Need for Spectacle / Gonçalves, Diana -- Stage, Performance, Media Event: the National Commemoration of the Second World War in the Netherlands / Duindam, David -- No Fun: Mourning the Loss of Tragedy in Contemporary Performance Art / Surmann, Frauke -- Notes on the Editors -- Notes on Contributors

Sommario/riassunto

'Panic' and 'mourning' are two pivotal constructs that often emerge and interplay under circumstances of conflict, violence, crisis, and catastrophe, both natural and man-made. Whereas panic tends to crop up during the experience of violent events, mourning, on the other hand, relates to the aftermath of a brutal disruption and to the way humans try to make sense of it retrospectively. Conversely, violent events can leave a thread of panic in their aftermath, while mourning can be unsettled, interrupted or even refuelled by another catastrophic incident. From an international and inter-discipl
