1. Record Nr. UNISALENTO991003625379707536

Titolo	Aucassin et Nicolette : chantefable du XIII siècle / editée par Mario Roques
Pubbl/distr/stampa	Paris : Champion, 1936
Edizione	[2. éd.]
Descrizione fisica	XXXVIII, 105 p. : tav. ; 19 cm
Collana	Les classiques français du Moyen Age
Altri autori (Persone)	Roques, Marioauthor
Disciplina	841.1
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr. UNIORUON00062322

Autore	MOCHIMARU Kazuo
Titolo	Nihon bijutsushi yosetsu / Mochimaru Kazuo, Kuno Takeshi
Pubbl/distr/stampa	Tokyo, : Yoshikawa kobunkan, 1962
Descrizione fisica	254 p. , c. di tav : ill. ; 24 cm
Classificazione	GIA IX A
Altri autori (Persone)	KUNO Takeshi
Soggetti	ARTE GIAPPONESE
Lingua di pubblicazione	Giapponese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr. UNINA9910823562903321

Autore	Chabas Jose <1948->
Titolo	Essays on medieval computational astronomy / / by Jose Chabas, Bernard R. Goldstein
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2015 ©2015
ISBN	90-04-28175-4
Descrizione fisica	1 online resource (421 p.)
Collana	Time, Astronomy, and Calendars, , 2211-632X ; ; Volume 5
Disciplina	521.01/51
Soggetti	Astronomy, Medieval Astronomy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Front Matter / José Chabás and Bernard R. Goldstein -- Introduction / José Chabás and Bernard R. Goldstein -- Nicholaus de Heybech and His Table for Finding True Syzygy / José Chabás and Bernard R. Goldstein -- Computational Astronomy: Five Centuries of Finding True Syzygy / José Chabás and Bernard R. Goldstein -- Transmission of Computational Methods within the Alfonsine Corpus: The Case of the Tables of Nicholaus de Heybech / José Chabás and Bernard R. Goldstein -- Ptolemy, Bianchini, and Copernicus: Tables for Planetary Latitudes / José Chabás and Bernard R. Goldstein -- Displaced Tables in Latin: The Tables for the Seven Planets for 1340 / José Chabás and Bernard R. Goldstein -- Computing Planetary Positions: User-Friendliness and the Alfonsine Corpus / José Chabás and Bernard R. Goldstein -- Andalusian Astronomy: al-Zj al-Muqtabis of Ibn al-Kammd / José Chabás and Bernard R. Goldstein -- Early Alfonsine Astronomy in Paris: The Tables of John Vimond (1320) / José Chabás and Bernard R. Goldstein -- John of Murs's Tables of 1321 / José Chabás and Bernard R. Goldstein -- Isaac Ibn al-adib and Flavius Mithridates: The Diffusion of an Iberian Astronomical Tradition in the Late Middle Ages / José Chabás and Bernard R. Goldstein -- Ibn al-Kammd's Star List / José Chabás and Bernard R. Goldstein -- Astronomical Activity in Portugal in the Fourteenth Century / José Chabás and Bernard R. Goldstein -- Index /

José Chabás and Bernard R. Goldstein.

Sommario/riassunto

During the Middle Ages and early modern times tables were a most successful and economical way to present mathematical procedures and astronomical models and to facilitate computations. Before the sixteenth century astronomical models introduced by Ptolemy in Antiquity were rarely challenged, and innovation consisted in elaborating new methods for calculating planetary positions and other celestial phenomena. Essays on Medieval Computational Astronomy includes twelve articles that focus on astronomical tables, offering many examples where the meaning and purpose of such tables has been determined by careful analysis. In evaluating the work of medieval scholars we are mindful of the importance of applying criteria consistent with their own time, which may be different from those appropriate for other periods.