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| Autore | BADRAN, Charles Georges |
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| Altri autori (Persone) | JudelsonKathrine
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Julia; Liberation; Our Scattered Family; Rescuing Lost Children; Restaurants; Uncle Naum, Aunt Lily And Anya; Madames Kupritz And Tsitses; School; A Funeral; Our New Nanny Onute; The Fur Coat; Yadviga Vikentievna And Nina Rachkovskaya; Our Yard; The Black Staircase; Summer Holidays; Aunt Lily And Uncle Naum Return; Special Occasions; Mother, Father And Leaving Home; Discharged And Expelled; The Bakulev Heart Institute; Paris; Hammersmith Hospital Disasters StrikeThe Novi Cabaret; Do I Stay or Go?; Back In The USSR; Kaunas And Moscow; Kitty; Returning To Paris; The Loeb Twins; Andrei; Adventures With Andrei; Returning To Palanga; A Sitting Tenant; Birthdays And Goodbye; PART TWO: MEMORIES OF ARIELA; Kama Ginkas: I Too Was Born In The Ghetto; Solomon Abramovich: Sister Ariela; Alla Demidova: I'm Still Expecting Her Phone Call; Alexander And Lilia Mitta: Ariela As We Remember Her; Yulii Gustman: Ariela - A Name That Means Lioness; Makvala Kasrashvili: A Kind Heart Is A Gift From God; Nelly Belskaya: The 'Blue Disease' Serge Nikolaevich: A Present From ArielaOlga Yakovleva: Our Distant Youth; Andrei Yakhontov: They Were An Impressive Couple; Karen Shakhnazarov: Recalling Ariela Sef; Ksenia Muratova: Ariela, Dear Heart; Svetlana And Vitalii Ignatenko: We Remember Her; APPENDIX 1; INDEX

Sommario/riassunto

This book is for all lovers of autobiography, history, and those interested in personal accounts of World War II. It is a personal testimony and a family saga played out against a background of some of the most momentous historical events of the 20th century. A novelist inventing a heroine would have been unlikely to come up with a more dramatic and gripping plot than that of Ariela Abramovich Sef's life story. Ariela's life was shaped both by difficult circumstances and her triumphs in overcoming them. Ariela brings these events to life as she narrates her gripping stories of survival in the

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Sommario/riassunto	Big Data and Archaeology presents the papers from two sessions of the 18th UISPP World Congress (Paris, June 2018): Session III-1 (CA): 'Big data, databases and archaeology', and Session III-1 (T): 'New advances in theoretical archaeology'. The advent of Big Data is a recent and debated issue in Digital Archaeology. Historiographic context and current developments are illustrated in this volume, as well as comprehensive examples of a multidisciplinary and integrative approach to the recording, management and exploitation of excavation data and documents produced over a long period of archaeological research. In addition, specific attention is paid to neoprocessual archaeology, as a new platform aimed at renewing the theoretical framework of archaeology after thirty years of post-modernism, and to the refinement of the concept of archaeological cultures, combining processual, contextual and empirical approaches.