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	Autore	MYRDAL, Jan
	Titolo	Chinese journey / Jan Myrdal ; photographs by Gun Kessle
	Pubbl/distr/stampa	New York, : Pantheon Books, 1965
	Descrizione fisica	160 p. : ill. ; 26 cm
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	Soggetti	CINA - Geografia
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2.	Record Nr.	UNINA9910827768203321
	Autore	Hebard Andrew
	Titolo	The poetics of sovereignty in American literature, 1885-1910 // Andrew Hebard, Miami University of Ohio [[electronic resource]]
	Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
	ISBN	1-107-23692-4 1-139-85423-2 1-139-23564-8 1-139-84515-2 1-139-84041-X 1-139-84279-X 1-139-84602-7 1-283-74665-4 1-139-84160-2
	Descrizione fisica	1 online resource (x, 204 pages) : digital, PDF file(s)
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	Soggetti	American literature - 19th century - History and criticism American literature - 20th century - History and criticism Sovereignty in literature Literature and society - United States - History - 19th century Literature and society - United States - History - 20th century Law and literature - United States - History - 19th century Law and literature - United States - History - 20th century

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Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: 'an empire of letters' -- 'Like a disembodied shade': popular romances and the American imperial state -- Styling territory: Mark Twain and the 'stupendous joke' of imperial sovereignty -- 'Twisted from the ordinary': naturalism, sovereignty, and the conventions of Chinese exclusion -- Acts of lawless discretion: Westerns and the Plenary Administration of Native Americans -- Romance and riot: Charles Chesnutt and the conventions of extralegal violence in the Jim Crow South.
Sommario/riassunto	During the Progressive Era, the United States regularly suspended its own laws to regulate racialized populations. Judges and administrators relied on the rhetoric of sovereignty to justify such legal practices, while in American popular culture, sovereignty helped authors coin tropes that have become synonymous with American exceptionalism today. In this book, Andrew Hebard challenges the notion of sovereignty as a 'state of exception' in American jurisprudence and literature at the turn of the twentieth century. Hebard explores how literary trends such as romance and realism helped conventionalize, and thereby sanction, the federal government's use of sovereignty in a range of foreign and domestic policy matters, including the regulation of overseas colonies, immigration, Native American lands, and extra-legal violence in the American South. Weaving historiography with close readings of Mark Twain, the Western, and other hallmarks of Progressive Era literature, Hebard's study offers a new cultural context for understanding the legal history of race relations in the United States.