

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNISA996394867903316  |
| Titolo                  | The declaration of the most Christian King Lewis the XIV of France and Navarre [[electronic resource] ] : to all his loving subjects concerning the cessation of the late troubles and restoring them to their former peace and tranquility ; faithfully translated out of the French copie |
| Pubbl/distr/stampa      | [London], : Printed by R. Royston ..., April 9., 1649   |
| Descrizione fisica      | 8 p   |
| Altri autori (Persone)  | Louis, King of France, <1638-1715.>   |
| Soggetti                | France History Louis XIV, 1643-1715<br>France Politics and government 1643-1715   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Caption title.<br>Imprint from colophon.<br>Reproduction of original in the Harvard University Library.   |
| Sommario/riassunto      | eebo-0062   |

|                         |  |
|-------------------------|--|
| 2. Record Nr.           | UNINA9910157778203321  |
| Autore                  | Walsh Jim <1959->  |
| Titolo                  | Bar Yarns and Manic-Depressive Mixtapes [[electronic resource] ] : Jim Walsh on Music from Minneapolis to the Outer Limits / / Jim Walsh   |
| Pubbl/distr/stampa      | Minneapolis, [Minnesota] : , : University of Minnesota Press, , 2016<br>©2016  |
| ISBN                    | 1-4529-5324-4  |
| Descrizione fisica      | 1 online resource (pages cm)   |
| Disciplina              | 781.64092<br>B   |
| Soggetti                | Popular music - United States<br>Music journalists - United States<br>Electronic books.<br>Minneapolis (Minn.) Anecdotes   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Sommario/riassunto      | Bar Yarns and Manic Depressive Mix Tapes" distills thirty delirious, jam-packed years of some of the best music writing ever to come out of the Twin Cities. As a writer and musician, the ever-curious Jim Walsh has lived a life immersed in music, and it all makes its way into his columns and feature articles, interviews and reviews, including personal essays on life, love, music, family, death, and, yes, the manic-depressive highs and lows that come with being an obsessive music lover and listener. From Minneapolis's own Prince to such far-flung acts as David Bowie, the Waterboys, Lucinda Williams, Parliament-Funkadelic, L7, the Rolling Stones, the Ramones, U2, Hank Williams, Britney Spears, Elvis Presley and Nirvana, Walsh's work treats us to a chorus of the voices and sounds that have made the music scene over the past three decades. The big names are here, from Rosanne Cash to Bruce Springsteen to Bob Marley and Jackson Browne, but so are those a little shy of superstardom, like the Tin Star Sisters and Uncle Tupelo, Son Volt, the Gear Daddies, Semisonic, and The Belfast Cowboys. |

|                         |  |
|-------------------------|--|
| 3. Record Nr.           | UNIORUON00056334   |
| Autore                  | XIAO Zuoliang  |
| Titolo                  | Chinese communism in 1927 : City vs. countryside / Hsiao Tso-liang |
| Pubbl/distr/stampa      | Hong Kong, : The Chinese University of Hong Kong, 1970             |
| Descrizione fisica      | IX, 197 p. ; 22 cm   |
| Classificazione         | CIN V B  |
| Soggetti                | Comunismo - Cina - Storia  |
| Lingua di pubblicazione | Cinese   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |