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Autore	Gair Christopher <1961->
Titolo	The American counterculture // Christopher Gair
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, 2007
ISBN	9786610762439 9780748671137 0748671137 9781280762437 1280762438 9780748629091 0748629092
Edizione	[1st ed.]
Descrizione fisica	1 online resource (234 pages) : digital, PDF file(s)
Classificazione	71.50
Disciplina	306.1
Soggetti	Counterculture - United States Popular culture - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part One: 1945-1960. Fiction -- Music -- Painting -- Film -- Part Two: 1961-1972. Fiction -- Music -- Painting -- Film.
Sommario/riassunto	The American counterculture played a major role during a pivotal moment in American history. Post-War prosperity combined with the social and political repression characteristic of middle-class life to produce both widespread civil disobedience and artistic creativity in the Baby Boomer generation. This introduction explores the relationship between the counterculture and American popular culture. It looks at the ways in which Hollywood and corporate record labels commodified and adapted countercultural texts, and the extent to which countercultural artists and their texts were appropriated. It offers an interdisciplinary account of the economic and social reasons for the emergence of the counterculture, and an appraisal of the key literary, musical, political and visual texts which were seen to challenge dominant ideologies. Key Features: *examines the ways in which texts were seen to be countercultural *assesses the extent to which they

represented real opposition to cultural orthodoxies *scrutinises the notion of the counterculture *examines the limits to and achievements of the counterculture *places key countercultural figures and texts in context of the shifting wider social and political climate of the United States *uses case studies to illuminate the text.

2. Record Nr.	UNIORUON00049851
Titolo	Evoljucija vostochnyx obscestv : Sintez tradicionnogo i sovremmenogo / otv.red. L.I. Rejsner, N.A. Simonija
Pubbl/distr/stampa	Moskva, : Izd. Nauka, 1984
Descrizione fisica	581 p. ; 22 cm
Classificazione	INT XIII
Soggetti	Sociologia - Asia
Lingua di pubblicazione	Russo
Formato	Materiale a stampa
Livello bibliografico	Monografia