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Autore	Izre'el Shlomo
Titolo	Adapa and the South Wind : Language Has the Power of Life and Death / / Shlomo Izre'el
Pubbl/distr/stampa	Winona Lake, IN : , : Eisenbrauns, , 2001 ©2001
ISBN	1-57506-524-X
Descrizione fisica	xii, 182 p. : ill
Collana	Mesopotamian civilizations ; ; 10
Disciplina	299/.21
Soggetti	Assyro-Babylonian poetry Adapa (Assyro-Babylonian mythology) Assyro-Babylonian poetry - History and criticism Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 151-172).
Nota di contenuto	Frontmatter -- Contents -- Preface -- Abbreviations -- Introduction -- Chapter 1 Texts and Fragments -- Chapter 2 Dating and Compositional Factors -- Chapter 3 The Myth as Poetry -- Chapter 4 Language Has the Power of Life and Death: Structure and Meaning -- Bibliography -- Plates
Sommario/riassunto	The scholarly world first became aware of the myth of Adapa and the South Wind when it was discovered on a tablet from the El-Amarna archive in 1887. We now have at our disposal six fragments of the myth. The largest and most important fragment, from Amarna, is dated to the 14th century B.C.E. This fragment of the Adapa myth has red-tinted points applied on the tablet at specific intervals. Izre’el draws attention to a few of these points that were missed in previous publications by Knudtzon and Schroeder. Five other fragments were part of the Assurbanipal library and are representative of this myth as it was known in Assyria about seven centuries later.The discovery of the myth of Adapa and the South Wind immediately attracted wide attention. Its ideology and its correspondence to the intellectual heritage of Western religions precipitated flourishing studies of this

myth, both philological and substantive. Many translations have appeared during the past century, shedding light on various aspects of the myth and its characters. Izre'el unveils the myth of Adapa and the South Wind as mythos, as story. To do this, he analyzes the underlying concepts through extensive treatment of form. He offers an edition of the extant fragments of the myth, including the transliterated Akkadian text, a translation, and a philological commentary. The analysis of poetic form that follows leads to understanding the myth as a piece of literature and to uncovering its meanings. This study therefore marks a new phase in the long, extensive research into this Mesopotamian myth.

2. Record Nr. UNIORUON00049518

Autore	GRIESSMAIER, Viktor
Titolo	Sammlung Baron Eduard von der Heydt Wien : Ordos-Bronzen, Bronzen aus Luristan und dem Kaukasus, Werke chinesischer Kleinkunst aus verschiedenen Period / bearbeitet von Viktor Griessmaier
Pubbl/distr/stampa	Wien, : Krystall Verlag, 1936
Descrizione fisica	111 p. : ill. ; 27 c
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Soggetti	BRONZI - Caucaso - Collezioni BRONZI - IRAN - COLLEZIONI
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Formato	Materiale a stampa
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