

1. Record Nr.	UNINA9910463773303321
Autore	Nirenberg David <1964->
Titolo	Aesthetic theology and its enemies : Judaism in Christian painting, poetry, and politics // David Nirenberg
Pubbl/distr/stampa	Waltham, Massachusetts : , : Brandeis University Press, , 2015 ©2015
Descrizione fisica	1 online resource (xiv, 230 pages)
Collana	The Mandel Lectures in the Humanities
Disciplina	700/.48296
Soggetti	Christianity and other religions - Relations - Judaism Judaism - Relations - Christianity Judaism in art Christian art and symbolism Christian literature - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Troubling transcendence -- Painting between Christianity and Judaism -- Every poet is a Jew -- Judaism as political concept.
Sommario/riassunto	"Established the way in which Christian cultures has been regarded as "threatened" by Judaism and describes how arts of representation legitimated themselves as Christian by defending themselves against this threat"--

2. Record Nr.	UNIORUON00048224
Autore	BURCKHARDT, Titus
Titolo	Moorish culture in Spain / Titus Burckhardt ; translated by Alisa Jaffa
Pubbl/distr/stampa	London, : Allen and Unwin, 1972
ISBN	00-494-6008-0
Descrizione fisica	219 p. : ill. ; 26 cm
Classificazione	ARA I
Soggetti	ARCHITETTURA ISLAMICA - Spagna MORI - STORIA ARTE ISLAMICA - SPAGNA FILOSOFIA ISLAMICA - Spagna - Storia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia