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Titolo	Bodies and boundaries in Graeco-Roman antiquity / / edited by Thorsten Fogen and Mireille M. Lee
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Classificazione	NH 5285
Altri autori (Persone)	FogenThorsten LeeMireille M
Disciplina	306.4
Soggetti	Human body - Social aspects - Greece Human body - Social aspects - Rome Human body in literature
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Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Table of Contents -- A. Introduction -- B. The Body in Performance -- Sermo corporis: Ancient Reflections on <i>gestus</i> , <i>vultus</i> and <i>vox</i> -- Bodies and Topographies in Ancient Stylistic Theory -- Paying Attention to the Man behind the Curtain: Disclosing and Withholding the Imperial Presence in Justinianic Constantinople -- C. The Erotic Body -- Man as Monster: <i>Eros</i> and <i>Hubris</i> in Plato's <i>Symposium</i> -- Corpus erat: Sulpicia's Elegiac Text and Body in Ovid's <i>Pygmalion</i> Narrative (Met. 10.238-297) -- Transsexuals and Transvestites in Ovid's <i>Metamorphoses</i> -- D. The Dressed Body -- Body-Modification in Classical Greece -- "Clothes Make the Man": Dressing the Roman Freedman Body -- E. Pagan and Christian Bodies -- The Female Body in Late Antiquity: Between Virtue, Taboo and Eroticism -- Early Christian and Judicial Bodies -- F. Animal Bodies and Human Bodies -- Shifting Species: Animal and Human Bodies in Attic Vase Painting of the 6th and 5th Centuries B.C. -- Exemplary Animals: Greek Animal Statues and Human Portraiture -- Backmatter
Sommario/riassunto	In the Graeco-Roman world, the cosmic order was enacted, in part,

through bodies. The evaluative divisions between, for example, women and men, humans and animals, "barbarians" and "civilized" people, slaves and free citizens, or mortals and immortals, could all be played out across the terrain of somatic difference, embedded as it was within wider social and cultural matrices. This volume explores these thematics of bodies and boundaries: to examine the ways in which bodies, lived and imagined, were implicated in issues of cosmic order and social organisation in classical antiquity. It focuses on the body in performance (especially in a rhetorical context), the erotic body, the dressed body, pagan and Christian bodies as well as divine bodies and animal bodies. The articles draw on a range of evidence and approaches, cover a broad chronological and geographical span, and explore the ways bodies can transgress and dissolve, as well shore up, or even create, boundaries and hierarchies. This volume shows that boundaries are constantly negotiated, shifted and refigured through the practices and potentialities of embodiment.

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**Titolo**

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