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Titolo	Bodies and boundaries in Graeco-Roman antiquity // edited by Thorsten Fogen and Mireille M. Lee
Pubbl/distr/stampa	Berlin ; ; New York : , : Walter de Gruyter, , c2009 ©2009
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Descrizione fisica	1 online resource (viii, 317 pages) : illustrations
Classificazione	NH 5285
Altri autori (Persone)	FogenThorsten LeeMireille M
Disciplina	306.4
Soggetti	Human body - Social aspects - Greece Human body - Social aspects - Rome Human body in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Table of Contents -- A. Introduction -- B. The Body in Performance -- Sermo corporis: Ancient Reflections on gestus, vultus and vox -- Bodies and Topographies in Ancient Stylistic Theory -- Paying Attention to the Man behind the Curtain: Disclosing and Withholding the Imperial Presence in Justinianic Constantinople -- C. The Erotic Body -- Man as Monster: Eros and Hubris in Plato's Symposium -- Corpus erat: Sulpicia's Elegiac Text and Body in Ovid's Pygmalion Narrative (Met. 10.238-297) -- Transsexuals and Transvestites in Ovid's Metamorphoses -- D. The Dressed Body -- Body-Modification in Classical Greece -- "Clothes Make the Man": Dressing the Roman Freedman Body -- E. Pagan and Christian Bodies -- The Female Body in Late Antiquity: Between Virtue, Taboo and Eroticism -- Early Christian and Judicial Bodies -- F. Animal Bodies and Human Bodies -- Shifting Species: Animal and Human Bodies in Attic Vase Painting of the 6th and 5th Centuries B.C. -- Exemplary Animals: Greek Animal Statues and Human Portraiture -- Backmatter
Sommario/riassunto	In the Graeco-Roman world, the cosmic order was enacted, in part,

through bodies. The evaluative divisions between, for example, women and men, humans and animals, "barbarians" and "civilized" people, slaves and free citizens, or mortals and immortals, could all be played out across the terrain of somatic difference, embedded as it was within wider social and cultural matrices. This volume explores these thematics of bodies and boundaries: to examine the ways in which bodies, lived and imagined, were implicated in issues of cosmic order and social organisation in classical antiquity. It focuses on the body in performance (especially in a rhetorical context), the erotic body, the dressed body, pagan and Christian bodies as well as divine bodies and animal bodies. The articles draw on a range of evidence and approaches, cover a broad chronological and geographical span, and explore the ways bodies can transgress and dissolve, as well shore up, or even create, boundaries and hierarchies. This volume shows that boundaries are constantly negotiated, shifted and refigured through the practices and potentialities of embodiment.

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2. Record Nr.	UNIORUON00047159
Titolo	Code des libertés publiques au royaume du Maroc
Pubbl/distr/stampa	Rabat, : Imprimerie Officielle, 1962
Descrizione fisica	31, 45 p. ; 23 cm
Classificazione	MAR XV
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia