1.

Record Nr.	UNINA9910458643603321
Autore	Ellerman Carl P. <1943->
Titolo	Enchantments of the clinic [[electronic resource]] : power, eroticism, and illusion in the clinical relationship / / Carl P. Ellerman
Pubbl/distr/stampa	Lanham, : Jason Aronson, c2010
ISBN	1-282-71357-4 9786612713576 0-7657-0780-2
Descrizione fisica	1 online resource (357 p.)
Disciplina	616.89/14
Soggetti	Psychotherapist and patient Sex Existential psychotherapy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Dedication; Contents; Abbreviations; Preface; Introduction: The Clinical Trenches; Part I: Themes; Chapter 1: The Erotization of the Clinic; Chapter 2: The Erotizationb of the Clinician; Chapter 3: The Erotization of Confession; Part II: VARIATIONS; Chapter 4: The Therapy of Confession; Chapter 5: The Edge of Therapy; Chapter 6: Trail of the Human Serpent; Chapter 7: The Hysterization of Incest; Part III: ABERRATIONS; Chapter 8: Anarchism and Ethics; Chapter 9: Therapeutic Sensibility; Chapter 10: Clinical Nihilism; Chapter 11: The Therapeutic Artiste Chapter 12: Normality in the Light of MadnessChapter 13: Conclusion: After the Fall; Appendix: Freud's Ghost; Bibliography; Index; About the Author
Sommario/riassunto	A pragmatic existential therapist exposes a suggestive underworld of clinical experience, not only disclosing direct experience of the erotization of the clinic, the erotization of the clinician, and the erotization of clinical confession, but also showing by example that these enchantments facilitate psychological healing if managed well. Addressing clinical and cultural concerns, the philosophically-minded

	dialogical therapist also offers a vigorous critique of the clinical nihilism that defines psychotherapeutic practice in the postmodern clinic.

2.

Record Nr.	UNIORUON00046442
Autore	TARZI, Zemaryalai
Titolo	L'architecture et le décor rupestre des grottes de Bamiyan / par Zemarylai Tarzi
Pubbl/distr/stampa	1 v. [166 p.], 2 c. di tav.rip. in 2 tomi, : ill. ; 28 cm
Edizione	[Paris : Impr. Nationale]
Descrizione fisica	Il secondo tomo è di tavole
Classificazione	AFG X C
Soggetti	ARCHITETTURA - AFGHANISTAN (BAMIYAN) ARTE RUPESTRE - Afghanistan
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia