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| Nota di contenuto | part 1. 'Capturing' Julius Nyerere -- 1. "Julius Nyerere" : the man, the word, and the order of discourse / Marie-Aude Fouere -- 2. Julius Nyerere, Ujamaa and political morality in contemporary Tanzania / Marie-Aude Fouere -- part 2. Entering and securing the political space -- 3. Julius Kambarage Nyerere : his formative years / Thomas Molony -- 4. Julius Nyerere, the Arusha Declaration, and the deep roots of a contemporary political metaphor / Emma Hunter -- part 3. In search of a tutelary figure -- 5. Nyerere's ghost : political filiation, paternal discipline, and the construction of legitimacy in multiparty Tanzania / Kristin D. Phillips -- 6. Different 'uses of Nyerere' in the constitutional review debates : a touchstone for legitimacy in Tanzania / Aikande C. Kwayu -- part 4. Julius Nyerere & his critics -- 7. Julius Rex : Nyerere through the eyes of his critics, 1953-2013 / James R. Brennan -- 8. Julius Nyerere in Zanzibar : the revolution, the union and the enemy of the nation / Marie-Aude Fouere -- part 5. Politics & poetry -- 9. Tanzanian newspaper poetry : political commentary in verse / Kelly Askew -- 10. The poetry of an orphaned nation : newspaper poetry and the death of Nyerere / Mary Ann Mhina -- part 6. Post-Mwalimu |

education? -- 11. The University of Dar es Salaam : a post-Nyerere institution of higher education? Legacies, continuities and changes in an institutional space (1961-2012) / Olivier Provini -- 12. Ward secondary schools, elite narratives and Nyerere's legacy / Sonia Languille.

Sommario/riassunto

This edited volume is about the rekindled investment in the figure of the first president Julius K. Nyerere in contemporary Tanzania. It explores how Nyerere is remembered by Tanzanians from different levels of society, in what ways and for what purposes. Looking into what Nyerere means and stands for today, it provides insight into the media, the political arena, poetry, the education sector, or street-corner talks. The main argument of this book is that Nyerere has become a widely shared political metaphor used to debate and contest conceptions of the Tanzanian nation and Tanzanian-ness. The state-citizens relationship, the moral standards for the exercise of power, and the contours of national sentiment are under scrutiny when the figure of Nyerere is mobilized today. The contributions gathered here come from a generation of budding or renowned scholars in varied disciplines - history, anthropology and political science. Drawing upon materials collected through extensive fieldwork and archival research, they all critically engage the existing literature about Tanzania and prevailing political narratives to explore how nationhood is (re) imagined in Tanzania today through assent and contest.

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