

1. Record Nr.	UNIORUON00043929
Autore	Booleian Library
Titolo	Catalogue of the persian, turkish, hindustani and pushtu manuscripts in the Booleian Library
Pubbl/distr/stampa	Oxford, : At the Clarendon Press, 19-
Descrizione fisica	v. ; 27 c
Classificazione	VO GEN C I
Soggetti	MANOSCRITTI PERSIANI - CATALOGHI MANOSCRITTI TURCHI - CATALOGHI - GRAN BRETAGNA MANOSCRITTI PASHTO - CATALOGHI MANOSCRITTI INDIANI - CATALOGHI
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	poss. part III : Additional persian manuscripts / by A.F.L. Beeston

2. Record Nr.	UNINA9910820595303321
Autore	Coundouriotis Eleni
Titolo	The people's right to the novel : war fiction in the postcolony // Eleni Coundouriotis
Pubbl/distr/stampa	New York : , : Fordham University Press, , 2014 ©2014
ISBN	0-8232-6635-4 0-8232-6235-9 0-8232-6236-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (350 p.)
Classificazione	LIT004010POL010000
Disciplina	823
Soggetti	African fiction (English) - History and criticism African fiction (French) - History and criticism War in literature Literature and society - Africa Africa In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Figures -- Acknowledgments -- Introduction: Naturalism, Humanitarianism, and the Fiction of War -- 1. "No Innocents and No Onlookers": The Uses of the Past in the Novels of Mau Mau -- 2. Toward a People's History: The Novels of the Nigerian Civil War -- 3. "Wondering Who the Heroes Were": Zimbabwe's Novels of Atrocity -- 4. Contesting the New Authenticity: Contemporary War Fiction in Africa -- Afterword -- Notes -- Works Cited -- Index
Sommario/riassunto	This study offers a literary history of the war novel in Africa. Coundouriotis argues that this genre, aimed more specifically at African readers than the continent's better-known bildungsroman tradition, nevertheless makes an important intervention in global understandings of human rights. The African war novel lies at the convergence of two sensibilities it encounters in European traditions: the naturalist aesthetic and the discourse of humanitarianism, whether in the form of sentimentalism or of human rights law. Both these sensibilities are present in culturally hybrid forms in the African war novel, reflecting its

syncretism as a narrative practice engaged with the colonial and postcolonial history of the continent. The war novel, *Coundouriotis* argues, stakes claims to collective rights that contrast with the individualism of the bildungsroman tradition. The genre is a form of people's history that participates in a political struggle for the rights of the dispossessed.
