

1.	Record Nr.	UNIORUON00039824
	Autore	CASSUTO, Umberto
	Titolo	A commentary on the book of Genesis / by U. Cassuto ; translated from the Hebrew by Israel Abrahams
	Pubbl/distr/stampa	Jerusalem, : the Magnes press, 1964
	Descrizione fisica	2 v. ; 25 c
	Classificazione	SEB VI AB
	Soggetti	ESEGESI BIBLICA - GENESI
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Cont. : v.1- From Abram to Noah, Genesis I-VI 8 ; v.2- From Noah to Abraham Genesis VI9-XI32 with an appendix : A fragment of part III
2.	Record Nr.	UNINA9910955893503321
	Autore	Lukacs John <1924->
	Titolo	The future of history // John Lukacs
	Pubbl/distr/stampa	New Haven [Conn.], : Yale University Press, c2011
	ISBN	9786613096289 9781283096287 1283096285 9780300175134 0300175132
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	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- CONTENTS -- I. Historianship -- II. Problems for the Profession -- III. The Appetite for History -- IV. Re-Cognition of History as Literature -- V. History and the Novel -- VI. Future of the Profession -- VII. Tradition, Inheritance, Imagination -- Apologia
Sommario/riassunto	<p>For more than sixty years, John Lukacs has been writing, teaching, and reading about the past. In this inspired volume, he turns his attention to the future. Throughout <i>The Future of History</i>, Lukacs reflects on his discipline, eloquently arguing that the writing and teaching of history are literary rather than scientific, comprising knowledge that is neither wholly objective nor subjective. History at its best, he contends, is personal and participatory. Despite a recently unprecedented appetite for history among the general public, as evidenced by history television program ratings, sales of popular history books, and increased participation in local historical societies, Lukacs believes that the historical profession is in a state of disarray. He traces a decline in history teaching throughout higher education, matched by a corresponding reduction in the number of history students. He reviews a series of short-lived fads within the profession that have weakened the fundamentals of the field. In looking for a way forward, Lukacs explores the critical relationships between history and literature, including ways in which novelists have contributed to historical understanding. Through this startling and enlightening work, readers will understand Lukacs's assertion that "everything has its history, including history" and that history itself has a future, since everything we know comes from the past.</p>