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Titolo	The rhetoric of Pope John Paul II [[electronic resource] /] / edited by Joseph R. Blaney & Joseph P. Zompetti
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Altri autori (Persone)	BlaneyJoseph R ZompettiJoseph P. <1970->
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Nota di contenuto	Contents; Acknowledgments; Introduction; Part I. POPE JOHN PAUL II AND THE MEDIA; Chapter 1. Papal Punchlines: Late Night Comedic Treatment of Pope John Paul II; Chapter 2. Kategoria of Cartoons on the Catholic Church Sexual Abuse Scandal; Part II. POPE JOHN PAUL II AND THE RHETORIC OF SOCIAL JUSTICE; Chapter 3. The Rhetoric of Social Justice in Pope John Paul II's Catechism; Chapter 4. Pope John Paul II and the Rhetoric of Just War; Chapter 5. Community Focused Apologia in Pope John Paul II's Year of Jubilee Discourse; Part III. POPE JOHN PAUL II AND POLITICAL RHETORIC Chapter 6. Rhetoric of Pope John Paul II's Visits to Poland, 1979-1999Chapter 7. The Laying of Hands: Pope John Paul II and the Catholic Church's Political Role in Poland Pre- and Post-1989; Chapter 8. Ideological Issues in Pope John Paul II's Messages on World Communications Day; Part IV. POPE JOHN PAUL II AND THEOLOGICAL RHETORIC; Chapter 9. The Vatican's Response to the Sexual Abuse Crisis in America: An Image Restoration Study; Chapter 10. Totus Tuus Sum, Maria: Pope John Paul II's Framing of the Feminine Genius; Chapter 11. John Paul II's Papal Encyclicals as Dialectic Chapter 12. Pope John Paul II's Influence on Preaching and Parish CommunicationChapter 13. His Final Homily: Pope John Paul II's Death as an Affirmation of his Life's Message; Chapter 14. "'Firm in Defense

of Freedom, Family, and Christianity"": Mormonism, Pope John Paul II, and the Rhetorical Other; Conclusion: A Rhetoric of Dignity and Evangelization; Index; About the Contributors

Sommario/riassunto

From the downfall of communism in Eastern Europe to his devotion to Mary to his championing of social justice and orthodox theology, this book examines Pope John Paul II's several moments of persuasive finesse as well as instances when his message could have been crafted more effectively. Written by Catholics, Protestants, Mormons, agnostics, and atheists, the chapters approach the Pope with varying degrees of admiration, but always with intellectual respect.

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Titolo

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