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Titolo	Aesthetics in present future : the arts and the technological horizon // edited by Brunella Antomarini and Adam Berg
Pubbl/distr/stampa	Lanham, Md. : , : Lexington Books, , 2013
ISBN	0-7391-7374-X
Descrizione fisica	1 online resource (vii, 205 pages)
Altri autori (Persone)	AntomariniB (Brunella) BergAdam <1962->
Disciplina	701/17
Soggetti	Aesthetics, Modern - 20th century Aesthetics, Modern - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title Page; Acknowledgments; Introduction; Aesthetics as Future; The Virtual Body; Robots That Have Art; Unimodernism, or the Aesthetics of Permanent Present; The Kantian Philosophy of Twitter; Identifying and Interacting; Interlude; Future of Aesthetics; Aesthetics and Kinesthetics in Performance; Artifice, or a New Nature; Aesthetics and Transcoding; Ruins; About the "Anything Goes in Art"; The Changing Canvas of the City; Bibliography; Index; About the Editors; About the Contributors
Sommario/riassunto	The theme of Aesthetics in Present Future concerns the new chances the arts have and the deep changes they are undergoing, due to the new media, and the digital world in which we are growingly immersed. That this world is to be understood from an aesthetic point of view, become clear if we think of how much of what we produce, and observe and study is offered through images in particular and perceptual means in general.

2. Record Nr.	UNIORUON00039442
Titolo	The Wilaya of Setif
Pubbl/distr/stampa	[Alger, : Ministry of Information and Culture], 1970
Descrizione fisica	85 p. : ill. ; 21 cm
Classificazione	ALG I
Soggetti	ALGERIA - Guide
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia