

1. Record Nr.	UNINA9910467457603321
Autore	Haber David <1944->
Titolo	Health promotion and aging : practical applications for health professionals // David Haber
Pubbl/distr/stampa	New York, New York : , : Springer Publishing Company, , [2020] ©2020
ISBN	0-8261-8493-6
Edizione	[Eighth edition.]
Descrizione fisica	1 online resource (510 pages)
Disciplina	613
Soggetti	Health promotion Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction to health promotion and aging -- Clinical preventive services and aging -- Empowering older adults -- Exercise and aging -- Nutrition, weight management, and aging -- Complementary and alternative medicine and aging -- Selected health education and aging topics -- Mental health and aging -- Community health and aging -- Long-term care and end-of-life care -- Public health policy and aging -- Diversity and aging.
Sommario/riassunto	This acclaimed text promotes healthy aging by demonstrating how health practitioners, program developers, and policymakers can prevent or manage disease and make large-scale improvements toward health and wellness in the older adult population. The eighth edition encompasses major new research that substantially updates previous recommendations. It provides important new content on Medicare, Medicaid, Social Security and the ACA; clinical preventive services; global aging; sexual health; saving for retirement; long-term care alternatives; and much more. Accessible and comprehensive, this text is supported by abundant tables, figures, and illustrations. It describes practical strategies—including model community and government initiatives—that have proven markedly successful, as well as health-promotion tools, resource lists, assessment tools, and checklists. New trends such as green burials, LGBT aging, yoga, and dancing exercise regimens are also covered. Additionally, each chapter features key

terms, learning objectives, summary, and thought-provoking questions.--publisher.

2. Record Nr.	UNISA996248228703316
Autore	Butsch Richard <1943->
Titolo	The making of American audiences : from stage to television, 1750-1990 // Richard Butsch [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
ISBN	0-511-20097-8 1-283-43725-2 9786613437259 0-511-39518-3 0-511-61971-5 0-511-39515-9 0-511-39516-7 0-511-39519-1 0-511-39517-5
Descrizione fisica	1 online resource (x, 438 pages) : digital, PDF file(s)
Collana	Cambridge Studies in the history of mass communication
Disciplina	791/.0973
Soggetti	Performing arts - Audiences - United States Radio audiences - United States Television viewers - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Colonial theater, privileged audiences -- Drama in early republic audiences -- The B'Hoys in Jacksonian theaters -- Knowledge and the decline of audience sovereignty -- Matinee ladies : re-gendering theater audiences -- Blackface, whiteface -- Variety, liquor, and lust -- Vaudeville, incorporated -- "Legitimate" and "illegitimate" theater around the turn of the century -- The celluloid stage : nickelodeon audiences -- Storefronts to theaters : seeking the middle class -- Voices from the ether : early radio listening -- Radio cabinets and

network chains -- Rural radio : "we are seldom lonely anymore" --
Fears and dreams : public discourses about radio -- The electronic
cyclops : fifties television -- A TV in every home : television "effects" --
Home video : viewer autonomy? -- From effects to resistance and
beyond.

Sommario/riassunto

In *The Making of American Audiences*, Richard Butsch provides a comprehensive survey of American entertainment audiences from the colonial period to the modern day. Providing coverage of theatre, opera, vaudeville, minstrelsy, movies, radio and television, he examines the evolution of audience practices as each genre supplanted another as the primary popular entertainment. Based on original historical research, this volume exposes how audiences made themselves through their practices - how they asserted control over their own entertainments and their own behaviour. Importantly, Butsch articulates two long-term processes: pacification and privatization. Whereas during the nineteenth century, overactive audiences represented a threat to civic order through their unruly behaviour, in the twentieth century, audiences have become more passive, dependent upon and controlled by media messages. This timely study serves as an important contribution to communication research, as well as American cultural history and cultural studies.

3. Record Nr.	UNIORUON00035605
Autore	CAGATAY, Tahir
Titolo	"Turkistan Seyahatnamesi"nin ortaya koydugu gerçekler / Tahir Cagatay
Pubbl/distr/stampa	Istanbul, : [s.e.], 1960 77 p. ; 22 cm
Classificazione	AC IV C
Soggetti	ASIA CENTRALE (TURKESTAN) - STORIA - SEC. XX
Lingua di pubblicazione	Turkish
Formato	Materiale a stampa
Livello bibliografico	Monografia