

1. Record Nr.	UNINA9910797480303321
Autore	Barber Stephen
Titolo	Performance projections : film and the body in action / / Stephen Barber
Pubbl/distr/stampa	London : , : Reaktion Books, , 2014
ISBN	1-78023-409-0
Descrizione fisica	1 online resource (258 p.)
Disciplina	791.4301
Soggetti	Performance art Projection art Film criticism Motion pictures - History Human body
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Performance Projections: Film and the Body in Action; Imprint Page; Contents; Part one: In Transit: Between and Across Performance and Film; Part two: Performance's Elsewheres: Rooftops, Courtyards, Subterranean Spaces; Part three: Corporeal Projections: Marks of the Body; Part four: Riot Performance: Filmmings of Human Uproar; Part five: Image Interzones: The Digital World and Performance; Coda: The Lost Films of Performance; References; Acknowledgements
Sommario/riassunto	Film does far more than document performance-it actively recreates the time and space of performance and overhauls its rapport with the viewer's eye and body. The first book to look in-depth at the intersection of film and performance in relation to issues and theories of space, Performance Projections travels from the origins of film in Europe and the United States to the world of digital media today, exploring the dynamic relationship between these vitally connected ideas. Drawing from a wide range of examples-including film depictions of German and Japanese and Chinese performance.

2. Record Nr.	UNIORUON00032426
Autore	LUBIS, Mochtar
Titolo	Budaya, Masyarakat dan Manusia Indonesia : Himpunan "catatan Kebudayaan" Mochtar Lubis di Majalah Horison / Mochtar Lubis
Pubbl/distr/stampa	Jakarta, : Yayasan Obor Indonesia, 1993 302 p. ; 19 cm
ISBN	97-946110-3-4
Classificazione	INDS XIII
Soggetti	INDONESIA - USI E COSTUMI
Lingua di pubblicazione	Indonesiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910404147303321
Autore	Jasperse Jitske
Titolo	Medieval Women, Material Culture, and Power : Matilda Plantagenet and her Sisters // by Jitske Jasperse
Pubbl/distr/stampa	Arc Humanities Press, 2020 Baltimore, Maryland : , : Project Muse, , 2020 ©2020
ISBN	9781641891455 1641891459 9781641891462 1641891467
Edizione	[1st ed.]
Descrizione fisica	1 online resource (x, 134 pages) : illustrations, maps
Collana	Gender and power in the premodern world
Classificazione	LH 60210
Disciplina	943.21024092
Soggetti	Power (Social sciences) - Europe - History - To 1500 Sex role - Europe - History - To 1500 Women - Europe - History - Middle Ages, 500-1500 Personal belongings - Europe - History - To 1500 Material culture - Europe - History - To 1500 Women - Europe - Social conditions Electronic books.

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : material culture and performance of power -- Staging the bride and her treasure -- Small items making big impressions : coins and seals -- Devotion and dynasty on parchment -- Trappings vested with power -- Epilogue : materializing power and its afterlife.
Sommario/riassunto	This book argues that the impressive range of belongings that can be connected to Duchess Matilda Plantagenet-textiles, illuminated manuscripts, coins, chronicles, charters, and literary texts-allows us to perceive elite women's performance of power, even when they are largely absent from the official documentary record. It is especially through the visual record of material culture that we can hear female voices, allowing us to forge an alternative way toward rethinking assumptions about power for sparsely-documented elite women.